

# CAROLINES VALS

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Violin I and Violin II staves. Chords A, E, D, E are indicated above the staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef and a key signature of three sharps. The first system shows the initial melody for both violins, with a first ending bracketed and marked with a '1'.

Violin I and Violin II staves. Chords E, D, E are indicated above the staves. The music continues with a second ending bracketed and marked with a '2'. The first ending is marked with an '8' and the second ending with a '2'.

Violin I and Violin II staves. Chords D, E, D are indicated above the staves. The music concludes with a first ending marked with a '1' and a second ending marked with a '2'. Both endings lead to a double bar line with the instruction 'D.C. AL FINE' and a boxed 'FINE' symbol. The first ending is marked with a '15'.