

Desafinado

Music by Antonio Carlos Jobim

Lyrics by Jon Hendrick

& Jessie Cavanaugh

Med. Bossa Nova

A FMA^7 $G7(b9)$

Love is like a nev - er end - ing mel - o - dy,
Once your kiss - es raised me to a fe - ver pitch,

GMI^7 C^7 $AMI^7(b9)$ $D7(b9)$

Po - ets have com - pared it to a sym - pho - ny,
Now the or - ches - tra - tion does - n't seem so rich,

1. GMI^7 $A7(b9)$ $D7$ $D7(b9)$

A sym - pho - ny con - duc - ted by the light - ing of the moon,

$G7(b9)$ G^bMA^7 $(C7(b9))$

But our song of love is slight - ly out of tune.

2. GMI^7 B^bMI^6 FMA^7 $E7(\#9)$

Seems to me you've changed the tune we used to sing,

AMA^7 B^b0^7 BMI^7 $E7$

Like the bos - sa no - va love should swing. We used

B AMA^7 B^b0^7 BMI^7 $E7$

to har - mo - nize two souls in per - fect time,

Now the song is dif - frent and the words don't e - ven rhyme; 'Cause you

for - got the mel - o - dy our hearts would al - ways croon, And so what

good's a heart that's slight - ly out of tune?

Tune your heart to mine the way it used to be,

Join with me in har - mo - ny and sing a song of lov - ing, We're

d to get in tune a - gain be - fore too long, - There'll be

no de - sa - fi - na - do when your heart be - longs to me com - plete - ly, Then you

won't be slight - ly out of tune, You'll sing a - long with me.