

Patrik kursen ht 2006



Nr	Låttitel	Från	Inspelad	Tonart	Noter	Utlärd av
1	Begåvningsmarschen	Härjedalen		D-dur	x	Patrik
2	Polska e August Vrem	Bohuslän		D-dur	x	Agnes C.L
3	Slängpolska ur Sexdrega	Västergötland		d-moll	x	Agnes O
4	Urburskan från Fogdön	Södermanland		D-dur	x	Anita
5	Totur fra Holt,	Agder, Norge		D-dur	x	Patrik
6	En visa till dig, Attingham waltz	Storbritannien		D-dur	x	Erik
7	Toknacken e Johan Nylander	Ore, Dalarna		D-dur	x	Hans
8	<i>Tomt-Anders polska e Johannes E</i>	Halland		g-moll	x	Johanna
9	Rejländer e Ånon Egeland	Agder, Norge		G-dur	x	Patrik
10	Polska fr Västra Värmland kort 1a			G-dur	x	Patrik
11	Eidsskog, Rejländer	Värmland		G-dur		Patrik
12	Kings-Selmas polska	Mora, Dalarna		a-moll		Kerstin
13	Gudbrandsdalen, Vals	Norge		g-moll		Patrik
14	Ulrikas brudmarsch	Siljansnäs		G-dur		Lena
15	Lapp-Nisses polska	Enånger		A-dur		Linnea AC
16	Springdans (kort 3a)	Agder, Norge		a-moll		Patrik
17	Fanteguten fr Hestra	Småland		e-moll		Linnea J
18	Polka	Himmerland		A-dur		Liv
19	Vråpolskan av Kalle Almlöf	Malung		g-moll		Marie
20	25an, slängpolska	Södermanland		A-dur		Markus
21	Gubben Laugrens polska	Gotland		d-moll		Minja
22	Springlek e Fjös-Erik (ÖG 365)	Lima		A/D_dur		Zara Helje
23	Springlek e Fjös Erk (ÖG 370)	Lima		D-dur		Zara Helje
24	Springlek e Fjös Erk (ÖG 366)	Lima		D-dur		Zara Helje
25	Marsch e FjösErk (ÖG383)	Lima		D-dur		Zara Helje
26	Hurv e Fjös Erik (ÖG364)	Lima		d-moll/D-dur		Zara Helje
27	Springlek e Omas Per (ÖG 386)	Transtrand		G-dur		Zara Helje
28	Springlek e Lissmyr Erik (ÖG315)	Malung, V Fors		d-moll		Zara Helje
29	Malungslek e Erkgårds Mats(ÖG296)	Grimsåker		d-moll		Zara Helje
30	Springlek e Troskari Erik (ÖG340))	V Fors		d-moll		Zara Helje
31	Vals "Klart till drabbning" Lars Wilhelm	Heden, Lima		G-dur		Zara Helje
32	Sjungar Larsleken e Sjungar-Lars	Lima		d-moll/D-dur		Zara Helje
33	Polska fr Ornunga	Västergötland		a-moll		Zara Helje
34	Bakvänd rull	Bingsjö		A-dur		Ellika Frisell
35	Polska e Pekkös Olle 2	Bingsjö		d-moll		Ellika Frisell
36	Blårocken	Bingsjö		D-dur		Ellika Frisell
37	Slängpolska från Mörkö	Södermanland		A-dur/a-moll		Patrik
38	Polonäs ur Magnus Theorins notbok	Småland		d-moll		Rebecka
39	Sions harpa	Oravais		d-moll		Stefan
40	Vals från Funäsdalen	Härjedalen		D-dur		Ulf
41	Rejländer e Ånon Egeland	Agder, Norge		A-dur		Patrik
42	Vals e Ånon Egeland	Agder, Norge		A i D-dur		Patrik
43	Ormen, Polska e Håkan Jansson	Eda		A-dur		Patrik
44	Polska e Magnus Olsson	Lycka, Arvika		F-dur		Patrik
45	Halling e Torvald Tronsgard			d-moll		Patrik
46	Nils, Jens och Gjeidaug	Satesdal		D-dur		Patrik
47	Arabiskan	Bingsjö		d-moll		Jenny Tidman
48	Gustafs special	Bingsjö		G-dur		Jenny Tidman
49	Pols fr Hedmark (Knut Elven)	Norge		C-dur		Patrik
50	Pols fr Hedmark	Norge		C-dur		Patrik
51	Polska från Bingsjö	Bingsjö		D-dur		Jonny
52	Bakvända vallåtpolskan	Orsa		a-moll		Jonas Hjalmarsson
53	Polska e Gössa Anders d ä	Orsa		d-moll		Jonas Hjalmarsson
54	Polska e Gössa Anders ur Sporr	Orsa		a-moll		Jonas Hjalmarsson
55	Orsa äldre brudmarsch	Orsa		d-moll		Jonas Hjalmarsson

Begåvningsmarsch fr. Härjedalen

eft. Patrik Andersson

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a 'V' marking above the first measure. The second staff features a first ending bracket labeled '1.' and a triplet of eighth notes. The third staff includes a second ending bracket labeled '2.' and a 'V' marking above the final measure. The fourth staff contains another first ending bracket labeled '1.' and a triplet of eighth notes, followed by a second ending bracket labeled '2.'.

POLSKA EFTER AUGUST 1. VREM

AGNES 1/9-06

D-DUR Π $\vee$

A D A⁷ D A⁷ D A A

D A⁷ D Em Hm A D

A G A G A Fism D A

A G A G A A⁷ D A D

AKKORDER

D A Hm Em Fism

(T) (G) (D) (Tp) (Sp) (Op)

2. STEMME

Fism

Fism

"Urborgskan" fr. Fogdö (Sörmland)

uppt. av K.P.Leffler efter Per Ericsson

eft. Anita Lönngren



Totur frå Holt, eft. Ånon Egeland (Agder)

eft. Patrik Andersson

The musical score is written for a single melodic line in 2/4 time, with a key signature of two sharps (D major). It consists of six staves of music. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents (>) indicating phrasing and dynamics. There are two first and second endings, marked with '1.' and '2.' and repeat signs. A triplet of eighth notes appears in the second and fifth staves. Breath marks (v) are placed at the beginning of several phrases. The piece concludes with a double bar line.

Toknacken, Polska fr. Ore
eft. Timas Hans eft. Johan Nylander

eft. Hans Alin



jfr. SvL Dalarna I nr 1

Rejländer eft. Ånon Egeland (Agder)

eft. Patrik Andersson

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chords are indicated by letters G, D, and C below the staff. Triplets are marked with a '3' and a bracket. The score is divided into five staves. The first staff begins with a G chord and ends with a D chord. The second staff begins with a G chord and ends with a G chord. The third staff begins with a D chord, followed by a G chord, then a C chord, and ends with a G chord. The fourth staff begins with a D chord and ends with a C chord. The fifth staff begins with a G chord, followed by a D chord, then a G chord, and ends with a G chord. The score concludes with a double bar line.

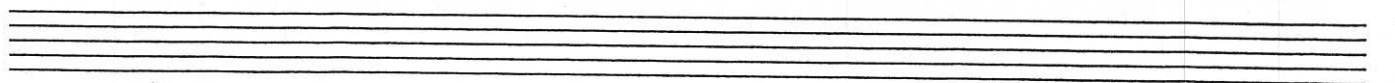
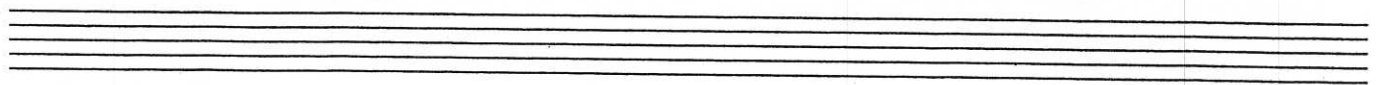
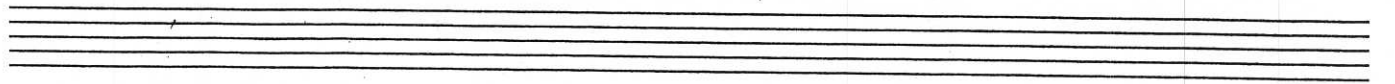
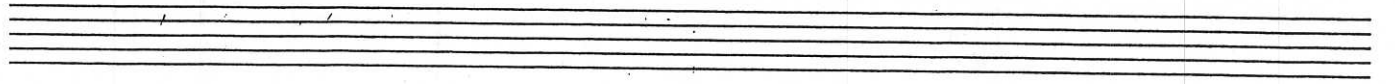
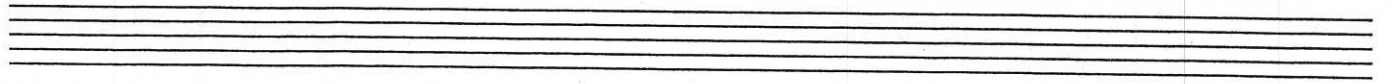
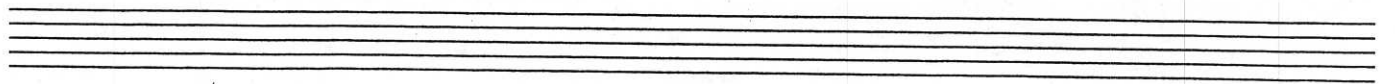
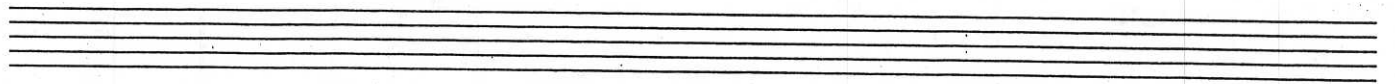
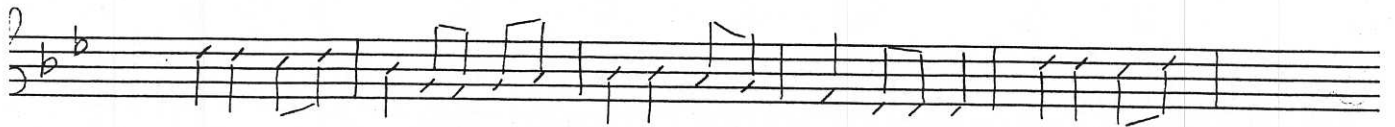
Rejländer fr. Värmland eft. Mats Berglund

eft. Patrik Andersson

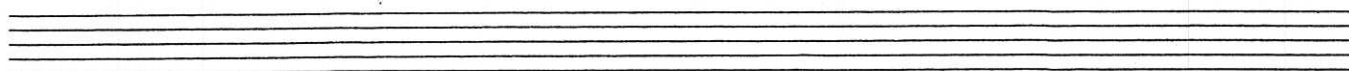
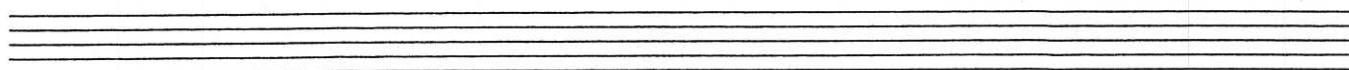
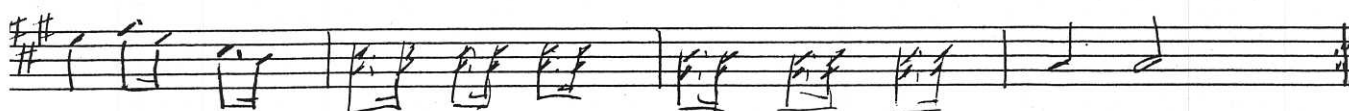
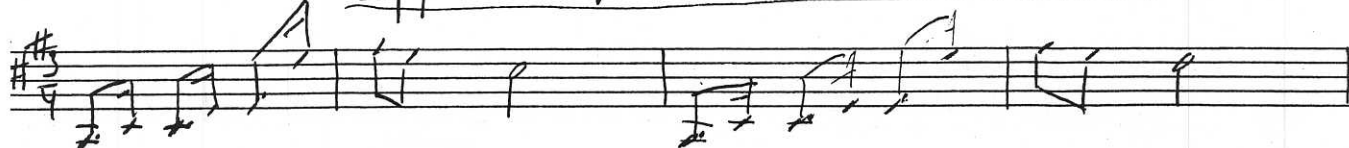
Chords: G, am, C(D), D, D7, G, am, D, G, G, G, C, em, D, D7, G, am, D, G

VALS FRÅ GUDBRANDSDALEN NORGE
HOVDEMILOMLEKEN

13



Lapp-Nisses polska, Enånger, Bjuråker, Hälsingland



A-mol SPRINGDANS FRÅN 1872R

ANON EGRE (A117)

Handwritten musical notation for the song "A-mol SPRINGDANS FRÅN 1872R". The notation is written on four staves. The first staff is marked with a circled 'A' and contains the notes: am, em, am, em, em, em. The second staff is marked with a circled 'B' and contains the notes: em, am, em, em, am, em. The third staff contains the notes: am, am, am, em, am. The fourth staff contains the notes: am, am. The notation includes various musical symbols such as treble clef, key signature (one flat), time signature (3/4), and dynamic markings (p, f). There are also some handwritten annotations like '1.', '2.*', and '3.' indicating different versions or variations of the melody.

PATRIK A. 4 OKT 06

G-DORICK

AKKORDER

Handwritten musical notation for the chords section. It shows four chords: am, em, VARIANT em, and VARIANT am. The notation includes treble clef, key signature (one flat), and dynamic markings (p, f). There are also some handwritten annotations like '1.', '2.*', and '3.' indicating different versions or variations of the melody.

A-DUR

POLKA

18

HIMMERLAND

A E A E A D E A

A E A E A D E A

A E7 A A

D A D E A

E A

LIV 5 OKT. 06

Slängpolska från Östtorp i Sörmland

efter Axel Axelsson(Markus)

$\text{♩} = 120$

Violin

Violin score for 'Slängpolska från Östtorp i Sörmland'. The score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. The tempo is marked as quarter note = 120. The piece consists of 13 measures. The first measure is a whole note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note. The thirteenth measure is a half note. The score includes first and second endings. The first ending is marked with '1.' and the second ending is marked with '2.'.

D-mol (A) GUBBEN LAUGRENS POLSKA GOTLAND (21)

6/10-06
MINJA KLEVEBRAND

Springlek eft. Fjös Erk (Perbjörs Erik Persson)
(Ytternäs, Lima)

eft. Zara Helje

(kort etta)

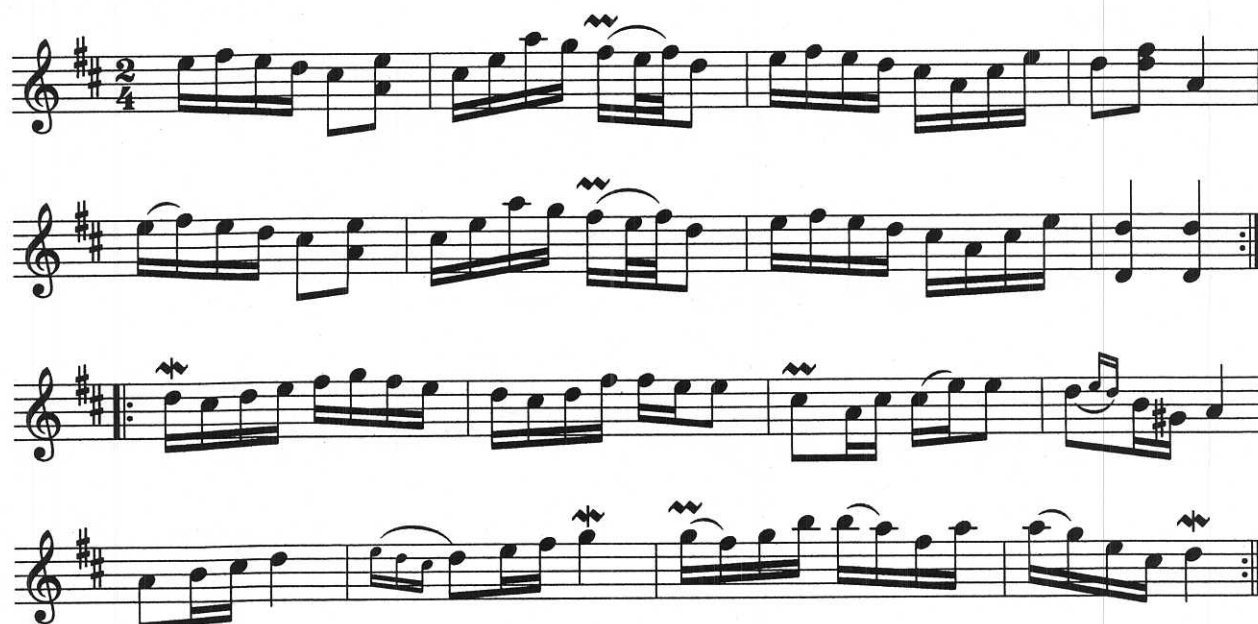


Einar Övergaard nr 370

nedtecknad av Stefan Kuni

Marsch eft. Fjös Erk
(Perbjörs Erik Persson, Ytternäs, Lima)

eft. Zara Helje



Einar Övergaard nr 383
nedtecknad av Stefan Kuni

Springlek eft Omas Per (Berga, Transtrand)

eft. Zara Helje



Einar Övergaard nr 386
nedtecknad av Stefan Kuni

**Malungslek (Springlek) eft. Ergärds Mats
(Grimsåker, Malung)**

eft Zara Helje

(kort etta)

1.
2.

Einar Övergaard nr 296
nedtecknad av Stefan Kuni

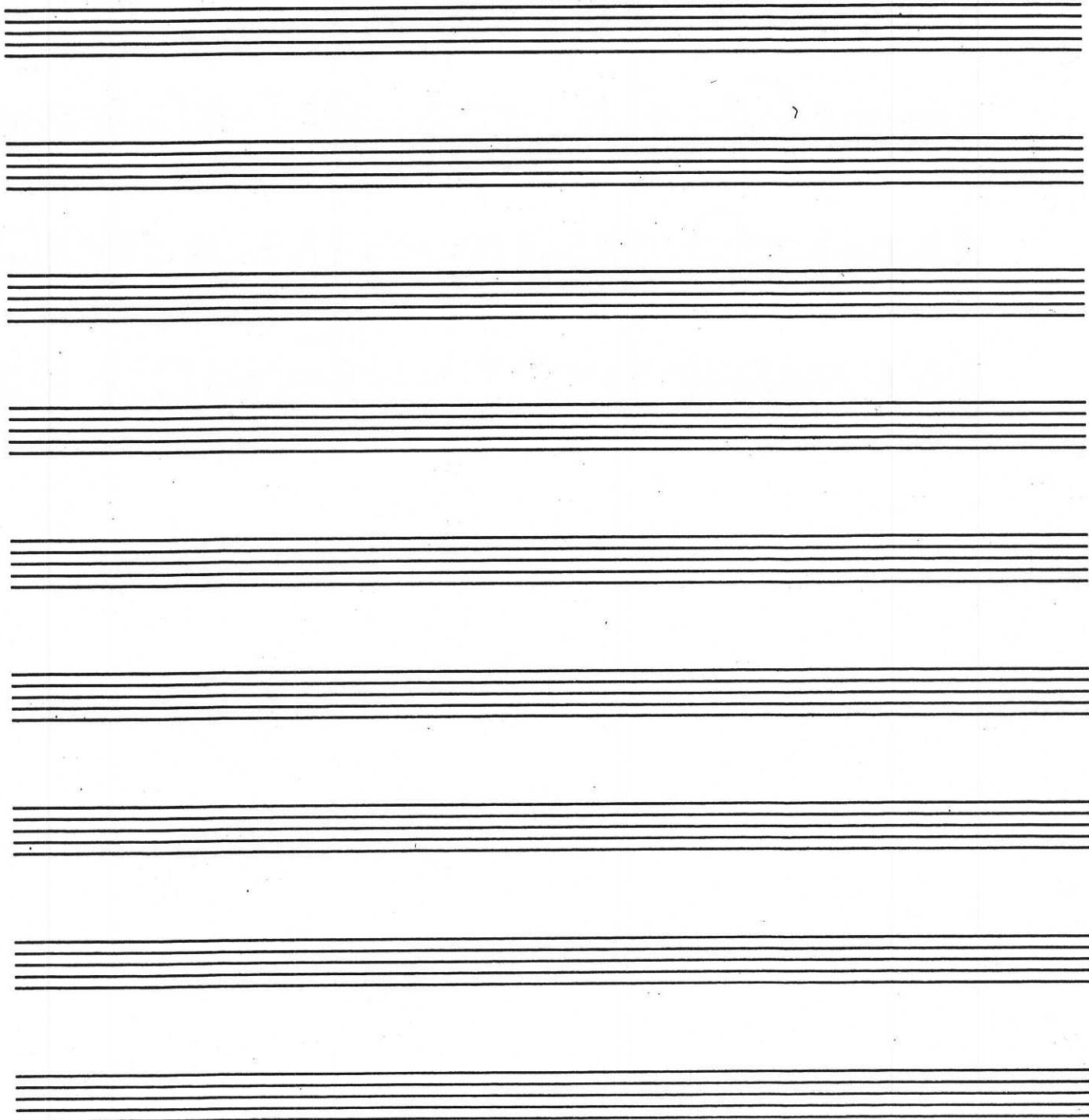
Vals e. Lars Wilhelm Johansson, Linné.

Utlärt av Zara
Helje.

31.



Rebecka Melin Furst



Polska fr. Ornunga, Västergötland

eft. Zara Helje



nedtecknad av Rebecka Melin Fürst o Stefan Kuni

Polska eft. Pekkös Olle (Bingsjö)

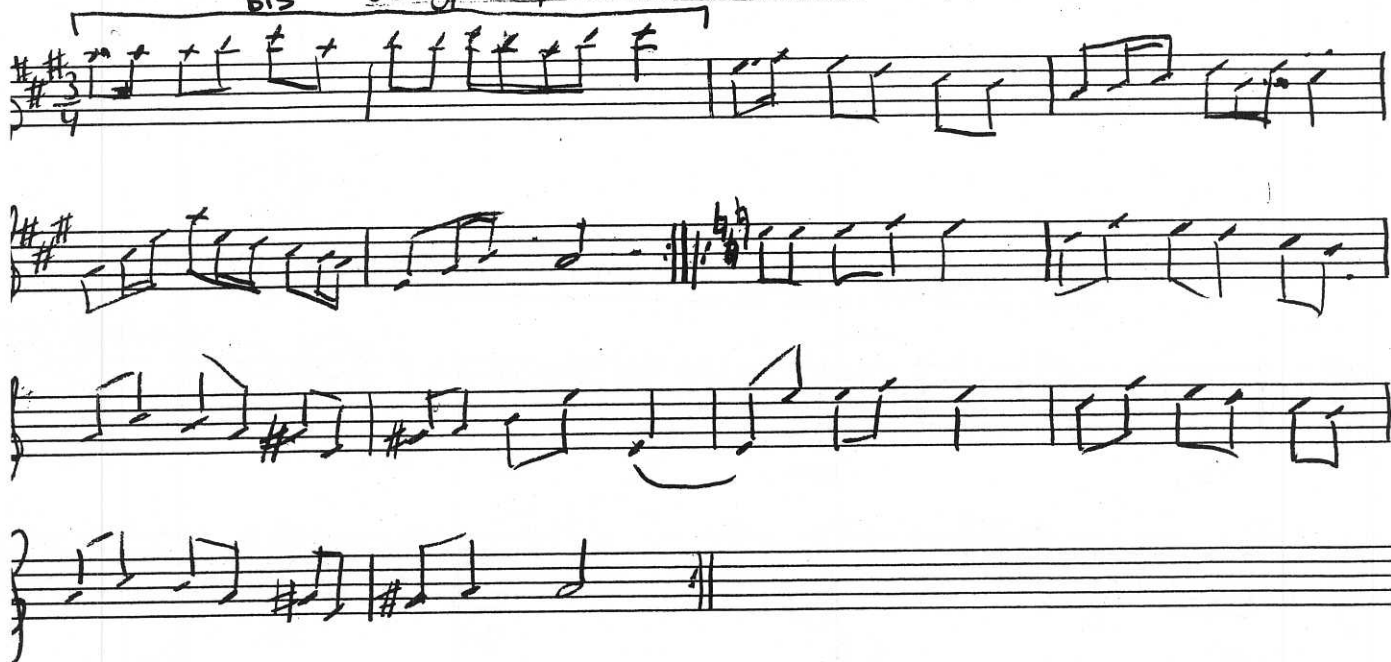
eft. Ellika Frisell

The musical score is written on six staves in 3/4 time, key of B-flat major. It features various musical notations including slurs, accents, and a triplet. The piece concludes with a double bar line and the marking "D.S.".

nedtecknad av Rebecka Melin Fürst o Stefan Kuni

av Petter Andersson

bis Stångpolska från Södermanland, från Mörkö.



Rebecka Melin Furst

Sions harpan, polska eft. Matts Lindbäck (Bagg Matt)
(Oravais, Finland)

eft. Stefan Kuni

Andlig visa ur Sions Harpa (en andlig sångbok)



Polskevariant



Rejländer eft. Ånon Egeland

eft. Patrik Andersson



Ormen, polska eft. Håkan Jansson
(Eda, Värmland)

(kort trea)

eft. Patrik Andersson

A-bas

2. 3

1. 3

2. 3

* Variation

Halling eft. Torvald Tronsgård
(Österdalen, Norge)

Efter Patrik Andersson

A-bas

1. 2.

1. 2.

Nedtecknad av Rebecka Melin Fürst

NILS O JENS O GJEIDAUG

TRAD (SPELAS MED A-BAS)

VIOLIN

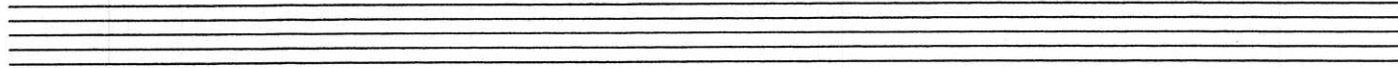
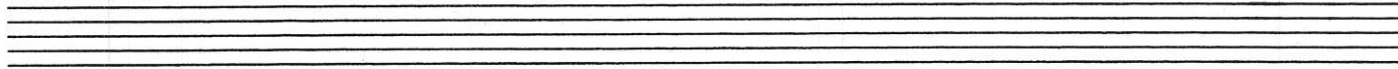
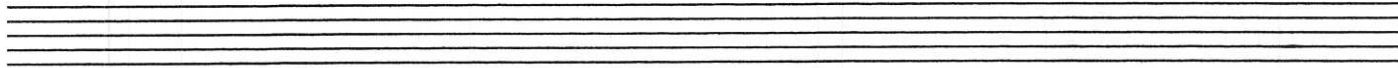
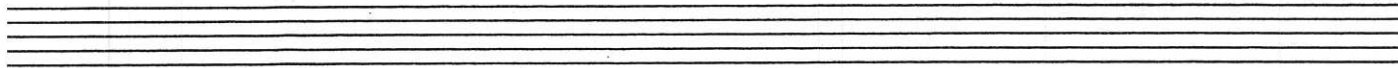
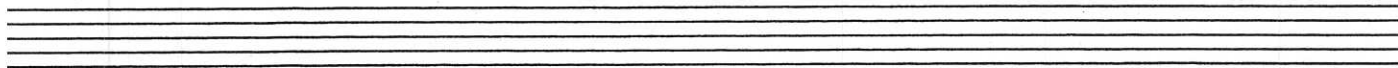
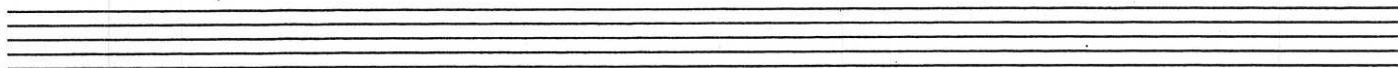
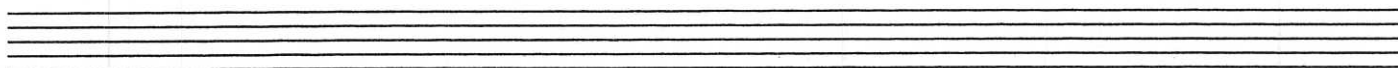
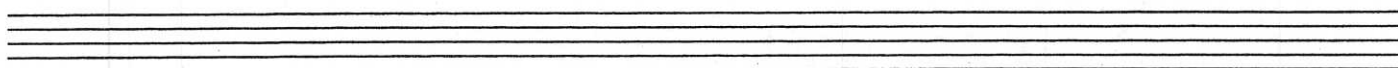
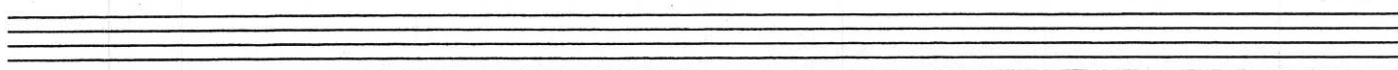
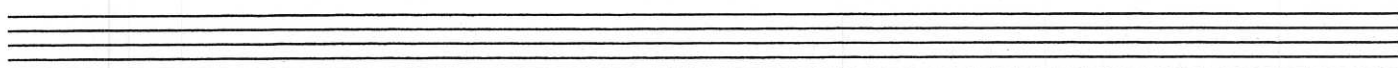
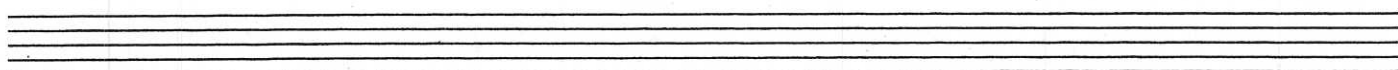
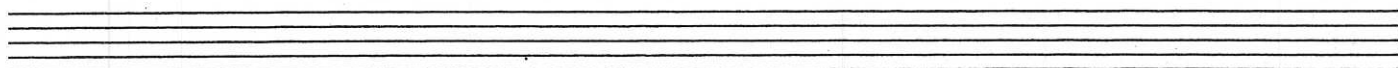
The image shows a handwritten musical score for a violin. The title is 'NILS O JENS O GJEIDAUG' and it is marked 'TRAD (SPELAS MED A-BAS)'. The score is written on seven staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 8/8. The music consists of a continuous melody with many beamed eighth and sixteenth notes, creating a fast, rhythmic pattern. Measure numbers 6, 12, 18, 24, 30, and 36 are indicated at the beginning of their respective staves. There is a small 'V' mark above the first staff.

TRAD (URSPRUNGLIG FORM EFTER TORLEIV BJORGAUM)

Transkription Patrik A

"Arabisk" se nr 66

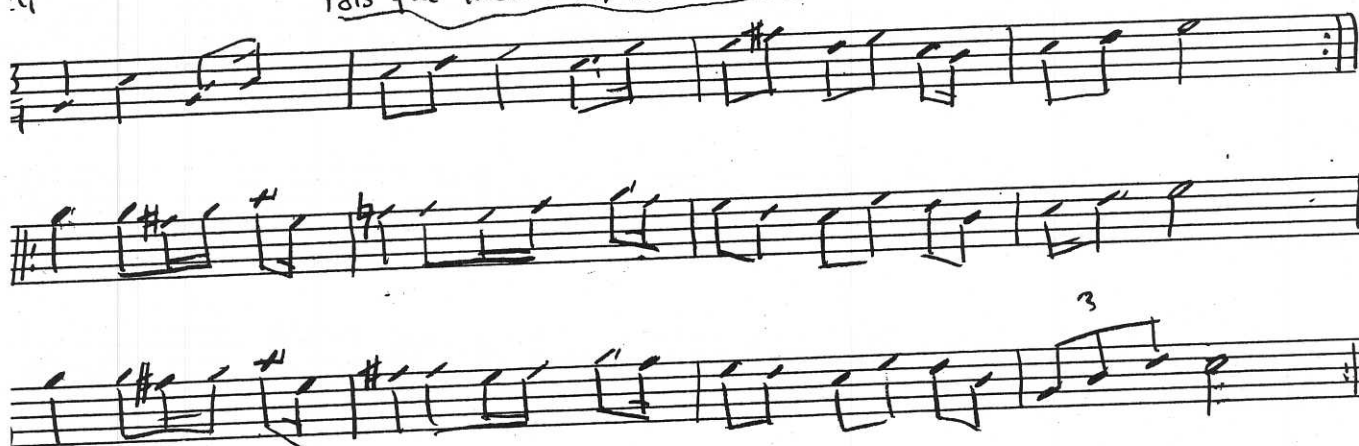
47



49

Pols fra Hedmark, "Knut-Elven"

Lært av Petrik Andersen



Rebecka Melin Furst

Polka från Bingojo

efter donny Soling

STV



ned, Hans Ah

Polska eft Gössa Anders d.ä. (Orsa)

"Mångsens polska"

eft. Jonas Hjalmarsson



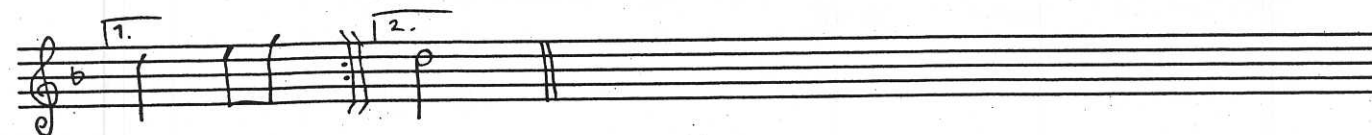
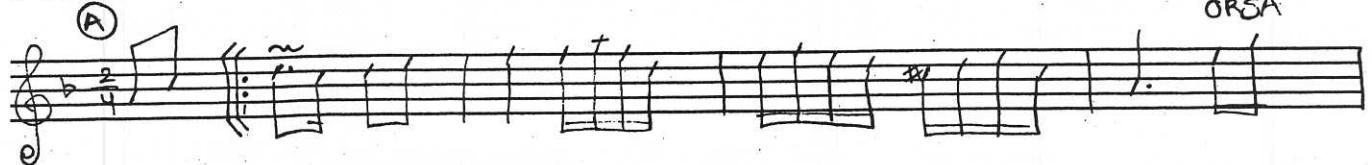
jfr. SvL Dalarna I nr 127

ORSA ÄLDRE BRUDEMARSCH

55

2-mol

ORSA



Bergmans polskan eft. Gössa Anders (Orsa)

eft. Jonas Hjalmarsson

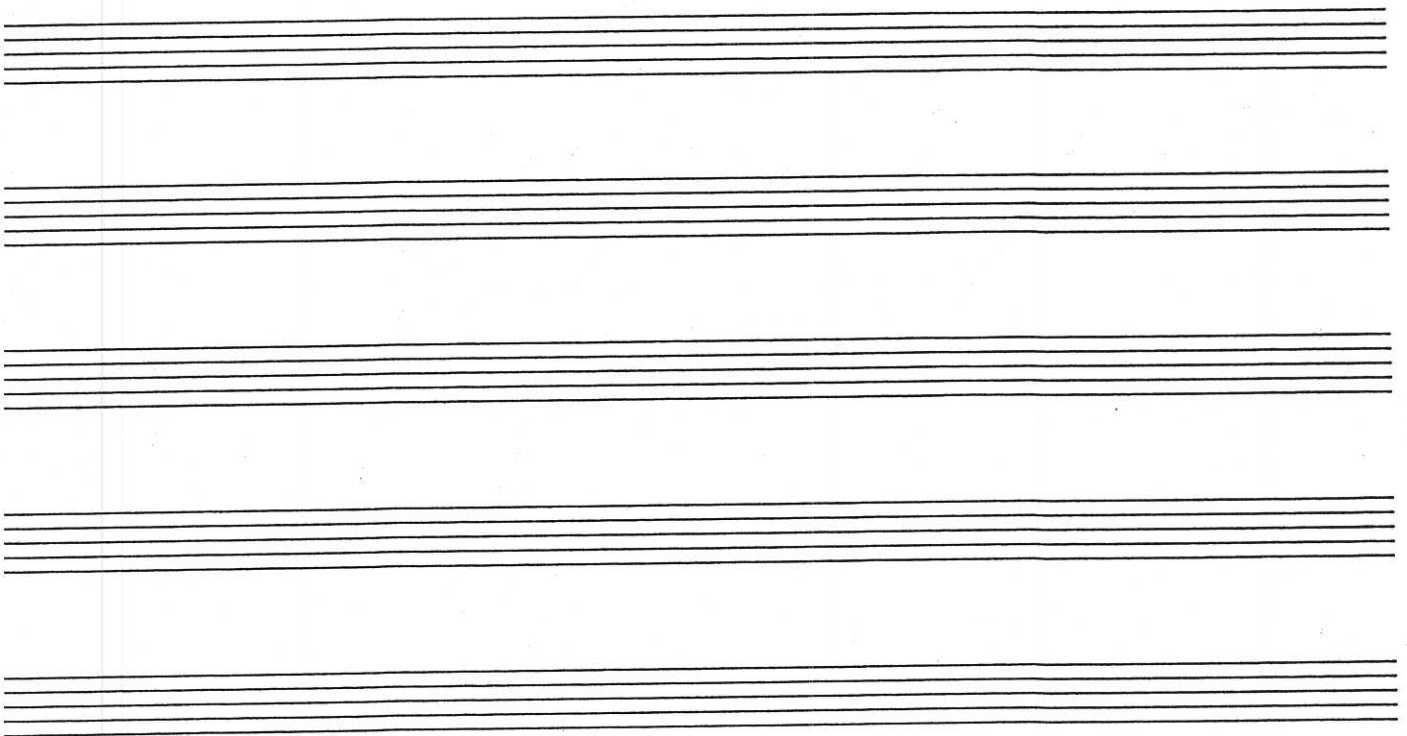


jfr. SvL Dalarna I nr 99
nedtecknad av Stefan Kuni

HÖJTARVALSEN

Handwritten musical score for "Höjtarvalsen" in 3/4 time, key of D major. The score consists of six staves. The first three staves are instrumental, featuring eighth and sixteenth notes with some trills. The fourth staff begins with the lyrics "ra di dag da" and "da di dag da". The fifth staff continues the melody with "ra di dag da". The sixth staff concludes the piece with a double bar line. Below the sixth staff are five empty staves.

POLSKA TILL WIK efter Viksta-Lasse Nr. 61 Bosse Larsson



(63)

E-mol

POLSKA TILL OLE HJORT

EFT. VIGSTA-LASSE

Handwritten musical notation for the E-mol version of "Polska Till Ole Hjort". The notation is written on five staves. The first staff is marked with a circled "A" and a 3/4 time signature. The second staff has a circled "B" above it. The third staff has a circled "B" above it. The fourth staff has a circled "B" above it. The fifth staff has a circled "B" above it. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is E-mol (one flat).

Empty musical staff lines.

D-mol

Handwritten musical notation for the D-mol version of "Polska Till Ole Hjort". The notation is written on four staves. The first staff is marked with a circled "A" and a 3/4 time signature. The second staff has a circled "B" above it. The third staff has a circled "B" above it. The fourth staff has a circled "B" above it. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is D-mol (two flats).

Empty musical staff lines.

Empty musical staff lines.

Vallåts polska Bingsjö efter Ole Hjort



ned Hans Alin

2-DUR

SKÄNKLÅT

67

EFTER PER HELSTEDT

Handwritten musical score for "SKÄNKLÅT" in 2-DUR (D major). The score consists of four staves. The first staff is marked with a circled 'A' and contains a series of eighth notes. The second staff has two first/second endings marked '1.' and '2.' and is marked with a circled 'B'. The third staff also has two first/second endings marked '1.' and '2.' and is marked with a circled 'C'. The fourth staff concludes the piece with a double bar line and the signature "BOSSÉ LARSSON 06".

FÖRSTA GÅNGEN

Nr 69

Bosse Larsson



||: Första gången som det var lyst, så kom kvinnfolke å sa att Kari var trinder: ||
 mellan mig å Kari har nån annan vari, mellan mig å Kari har nån annan vari, ta mig tusen jag tarha: ||

71
LISA FRÅN SVÄRDSJÖ, DALARNA
EFTER HJORT ANDERS OLSSON, BINGSJÖ 1865-1950

GRUNDVERSION



UPPTECKNING OLE HJORTH 2004

A-DUR

POLSKA EFTER OLE FALK

Handwritten musical score for "POLSKA EFTER OLE FALK" in A major (A-DUR), 3/4 time. The score consists of four staves. The first staff is marked with a circled 'A'. The second staff has first and second endings marked '1. 3' and '2. 3'. The third staff continues the melody. The fourth staff also has first and second endings marked '1. 3' and '2. 3', and ends with the text "OLE HJORT OG". The key signature is A major (three sharps) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets.

Bosse Larsson

SADDAM

Handwritten musical notation for the piece 'SADDAM' by Bosse Larsson. The notation is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and repeat signs. The piece concludes with a double bar line and repeat dots.

Nerteklenat av Linnéa J &
Agnes C. b

AFTONHYMN

EFTER ERIK - JÖNKÖPING

Handwritten musical score for "AFTONHYMN" by Erik Jonköping. The score is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a circled 'A' above a repeat sign. The fourth staff has a circled 'B' above a repeat sign, with first and second endings marked '1.' and '2.' above the first two measures. The sixth staff ends with the date 'MAJ 27/11 06' written on a line.

79.

Sprinkleik Vigsta-Moen . E. Sren Nyhus (& Patrik)

Handwritten musical score for 'Sprinkleik Vigsta-Moen' by E. Sren Nyhus (& Patrik). The score consists of five staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line. The notation is handwritten and includes some corrections.

Rebecca Melin Furst

Seven empty musical staves for notation.

Pols fr. Grue Finnskog (Norge)

eft. Zara Helje

(kort trea)

1. 2.

1. 2. Coda

Polska efter Sjungar Lars, Lima

Violin

4

7

10

14

1.

2.

3

3

3

3

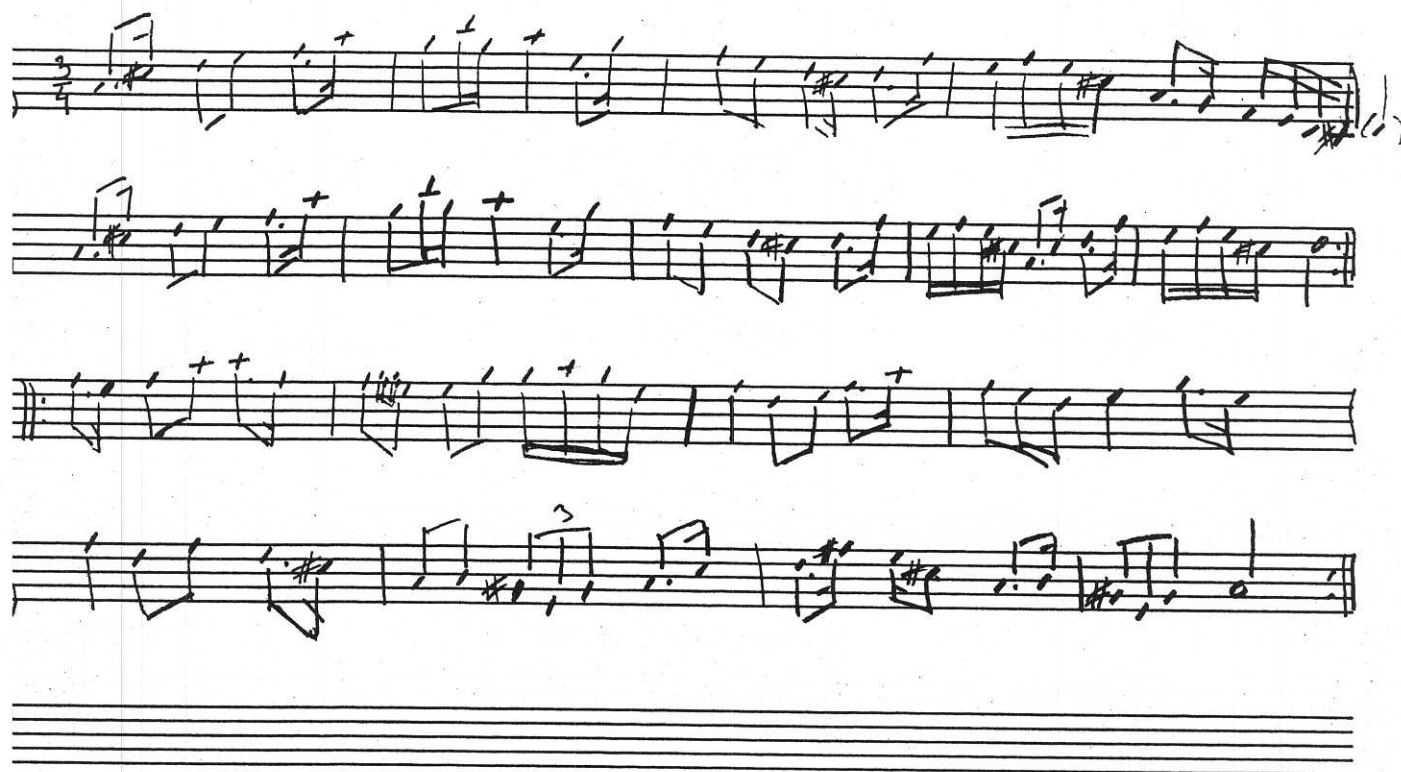
3

Spelas med kort 1a

n Stabi

Polska av Gössa Anders

85





Systerpolska 1 fra Orsa

Handwritten lyrics: stämmer ej riktigt
rätta själv!

The musical score consists of six staves of music in treble clef, key of D major (two sharps), and 3/4 time. The melody is written on the first staff, and the accompaniment is written on the subsequent staves. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The lyrics are written in Swedish and are placed above the first staff.

[Lyt til MIDI-fil](#)[PDF-fil til print](#)**Systerpolska 1 fra Orsa** efter Jämt Olle (S)

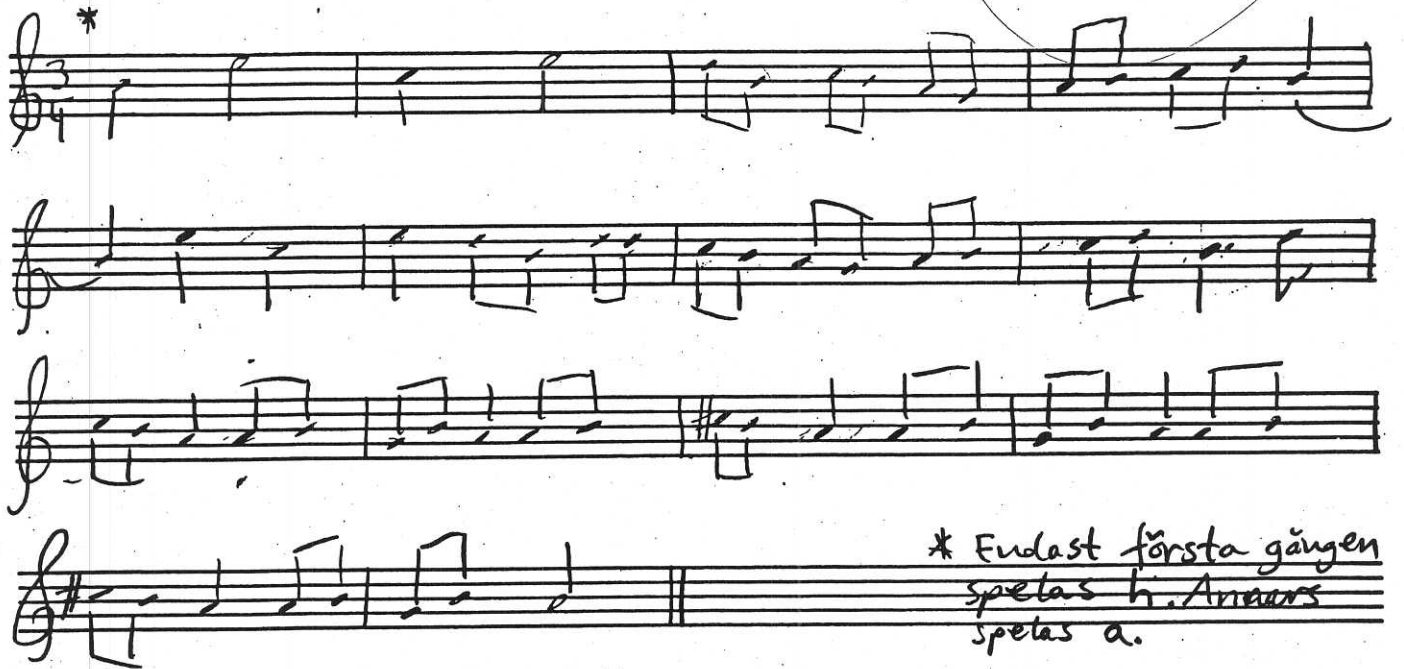
Optegnet 1921 efter Gössa Anders Andersson

Indspillet på:

- CD: Björn Ståbi "Orsalåtar" GIGA GCD-35 (1997)

Kilde: Ole Q. - se også Svenska Låtar Dalarna 106a og 106b

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: po-sysorsa1, node og tekst sidst revideret 31/1-2003)[Skriv dine kommentarer til denne node](#)

* 

* Endast första gången
spelas h. Annars
spelas a.

Rebecka Melin Furst

BRUDHISSLAT

från Skattungbyn

efter Björn Ståbi

070

The musical score consists of five staves of music in 3/4 time. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (wavy lines above notes). The first staff begins with a treble clef and a 3/4 time signature. The second staff has a repeat sign at the beginning. The third staff continues the melody. The fourth and fifth staves complete the piece with a final double bar line.

Trad. Gössa Anders

Jmf 141

Uppt. Paul Bäckström

Björnes schottis

93

Rikard Näslin
eft Björn Ståbi

The musical score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various rhythmic patterns, accidentals, and repeat signs.

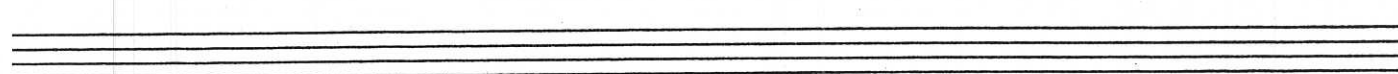
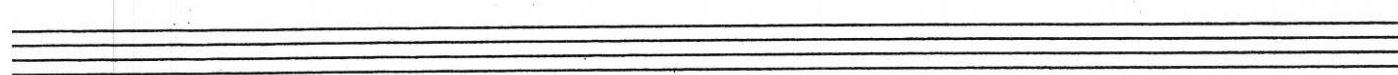
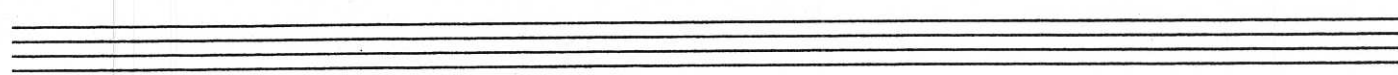
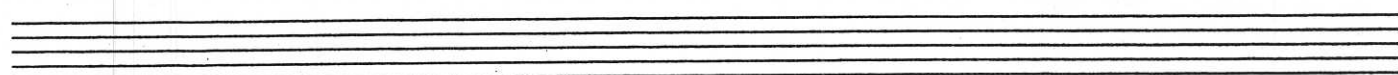
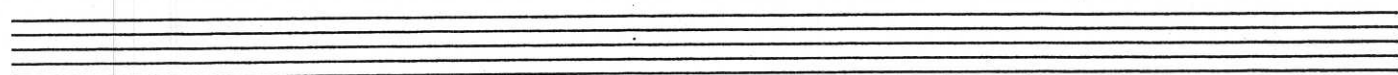
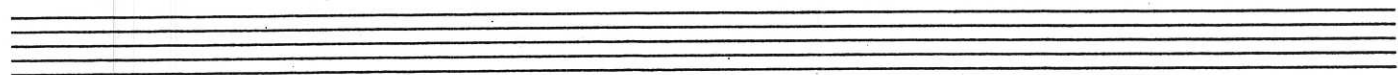
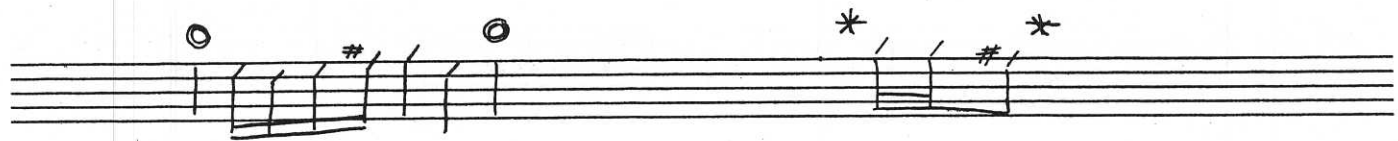
- Staff 1: Starts with a treble clef and a key signature of one sharp. The first measure contains a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.
- Staff 2: Continues the melody with eighth and sixteenth notes, including some beamed sixteenth notes.
- Staff 3: Features a treble clef and a key signature of one sharp. It includes a repeat sign with first and second endings, marked with '1.' and '2.' above the staff.
- Staff 4: Continues the melody with eighth and sixteenth notes, including some beamed sixteenth notes.
- Staff 5: Features a treble clef and a key signature of one sharp. It includes a repeat sign with first and second endings, marked with '1.' and '2.' above the staff.

BINGSJÖPOLSKAN e. Björn Ståbi (95)

a-moll



variant,



Tandvärken

av Pål Olle Dyrsmeds

Violin



4

1.

2.

8

11

Låten är bra att öva "ormtungestråk" på.

Rejlander Karusellen eller Björn stäbi



red. Hans Alin

Bomchicka til! bla! bla!

efr. Björn Stævi

101



ned. Hanne Aln

Orsavisan eft. Gössa Anders

eft. Björn Ståbi



Mariannas vals av Björn Ståbi

Handwritten musical score for "Mariannas vals" by Björn Ståbi. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values including eighth and sixteenth notes, as well as rests. There are several trill ornaments marked with a 't' and a sharp sign. The score includes first and second endings, marked '1.' and '2.', and a 'da capo al fine' instruction. The word 'fine' is written below the fourth staff. The piece concludes with two empty staves at the bottom of the page.

Slugger

av Patrik Andersson

107

Handwritten musical score for "Slugger" by Patrik Andersson. The score is written on five staves. The first staff is in 2/4 time, key of B-flat major. The second staff continues the melody. The third staff shows a key change to 3/4 time, key of B-flat major. The fourth staff contains a complex rhythmic pattern with many eighth and sixteenth notes. The fifth staff shows two endings, labeled 1. and 2., with a repeat sign. Below the fifth staff are seven empty staves.

109

Vallåtspolska fra Orsa

[Lyt til MIDI-fil](#)[PDF-fil til print](#)**Vallåtspolska** Polska fra Orsa (S)*(I MIDI-filen spilles [punkterede 8.del-16.del] som 8.dels trioler)*Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: po-vallzzzt, node og tekst sidst revideret 5/8-2001)[Skriv dine kommentarer til denne node](#)