

Lorrichslåten

Orsa-polska

e. Ole Quistgaard

Lyt til [MIDI-fil](#)[PDF-fil](#) til print

"Spraken" av Patrik Andersson

(106)

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. The second staff continues the melody, ending with a double bar line and a first ending bracket. The third staff starts with a second ending bracket and continues the melodic line. The fourth staff features some notes with sharp signs, possibly indicating fingerings or specific articulation. The fifth staff continues the piece, and the sixth staff concludes with a double bar line and first and second ending brackets. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

Loricks 2:an, Orsa Utländ av Björn Ståbi,

104



Blåvingen

Jonas Olsson, Järvsö

Violin

Violin score for 'Blåvingen' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note B-flat, a half note A-flat, and a quarter note G. The second staff continues the melody with a quarter note F, a half note E, and a quarter note D. The third staff features a repeat sign followed by a quarter note C, a half note B, and a quarter note A. The fourth staff concludes with a quarter note G, a half note F, and a quarter note E. The score includes first and second endings marked '1.' and '2.' at measures 5 and 15 respectively.

Orsa brudpolska eft. Gössa Anders

eft. Björn Ståbi



Majas Brudvals

Fredrik Lindh

A E A A D A E A

A E A E A E A

F#m E F#m E A

Hm E A D A E A

Majas Brudvals af Fredrik Lind (S)

Indspillet på:

- CD: "På Tre Man Hand" Fredrik Lindh, Roger Tallroth & Jonas Ohlsson AMCD 726 (1993)
- CD: Rättviks Lilla Spelmanslag RLSCD-2 (1997)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Tiettonde dags låten eller Björn stabi



ned. Hans A

94

Alftapolskan

Utlärd av Björn Ståbi



Rebecka Melin Färst

(92)

Systerpolska 2 fra Orsa

[Lyt til MIDI-fil](#)[PDF-fil til print](#)**Systerpolska 2 fra Orsa** efter Bleckå (S)

Optegnet efter Gössa Anders Andersson

Indspillet på:

- CD: Björn Ståbi "Orsalåtar" GIGA GCD-35 (1997)
- CD: Orsa Spelmanslag 50år

Kilde: Ole Q. - se også Svenska Låtar Dalarna 129 (enkelte rettelser ift. indspilning)

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: po-sysorsa2, node og tekst sidst revideret 5/11-2004)[Skriv dine kommentarer til denne node](#)

Vänns längdans e. Gössa Anders. Utlärd av Björn Ståhl

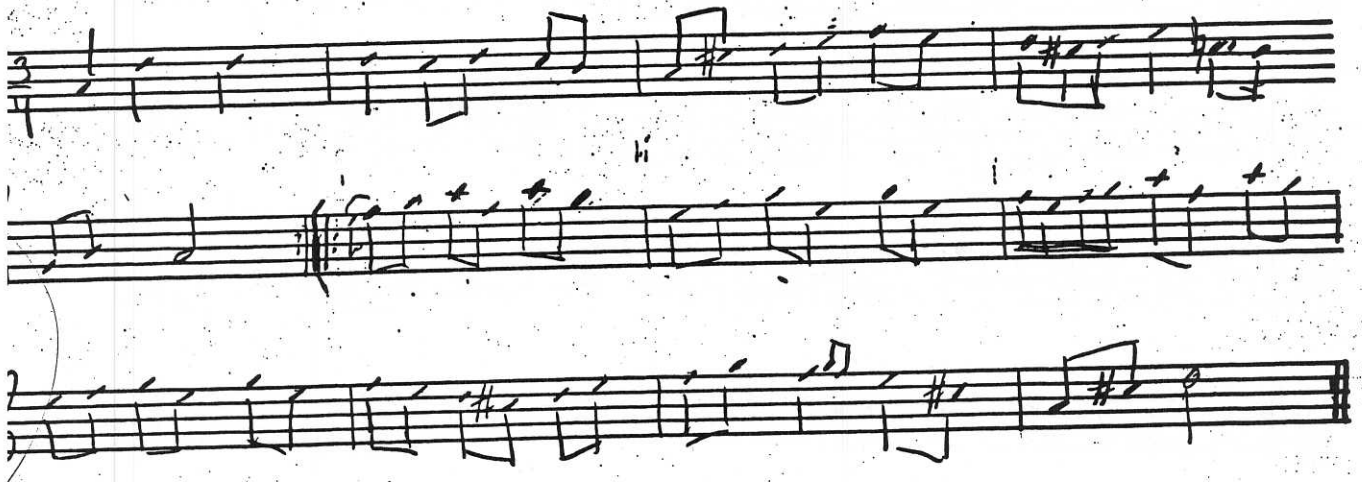
Handwritten musical notation on three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody. The third staff features a double bar line with a '12' above it, indicating a 12-measure rest or a specific section. The notation is handwritten and appears to be a sketch or a personal manuscript.

Rebecka Melin Furst

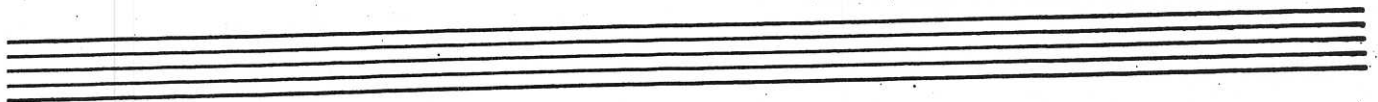
Four empty musical staves at the bottom of the page, intended for additional notation or a second system.

Polska e. Janissa-Per

88



Rebecca Melin First

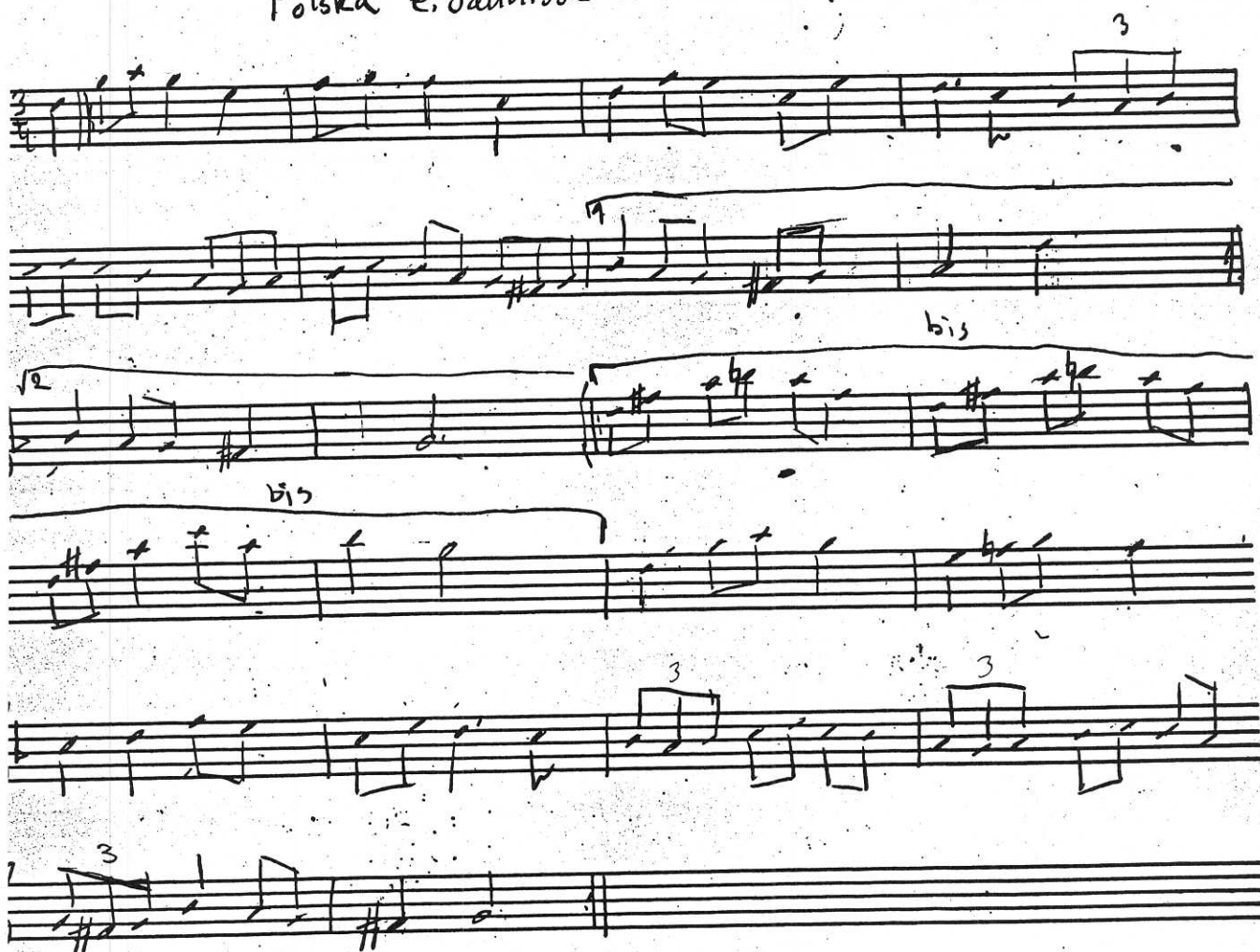


206

86

Utlärd av Björn Ståhl

Polska e. Jannissa-Per



84

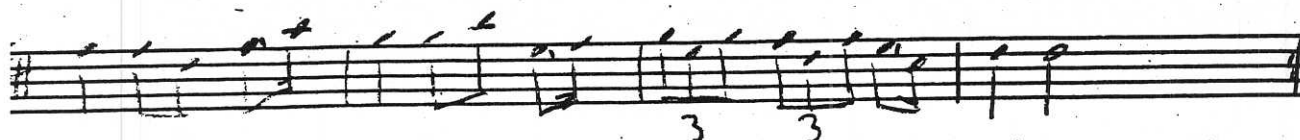
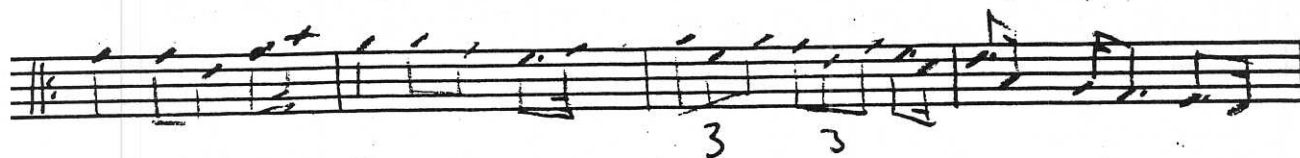
GRSA POLSKA (variant på Horgalåten)



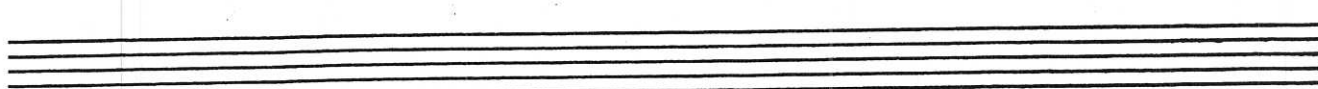
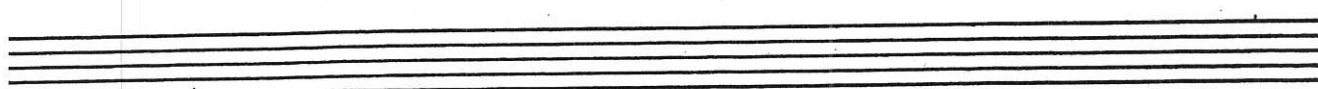
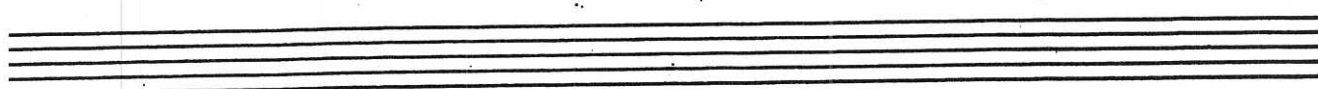
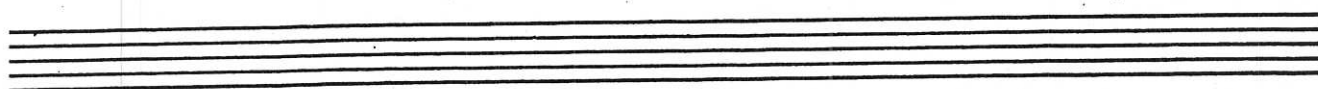
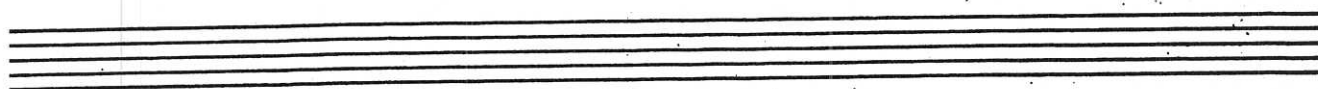
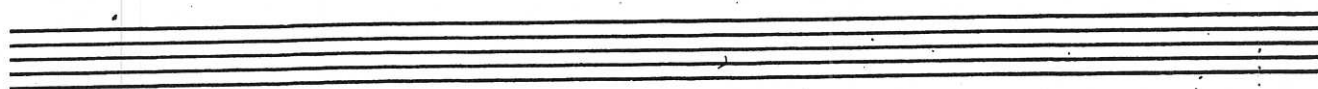
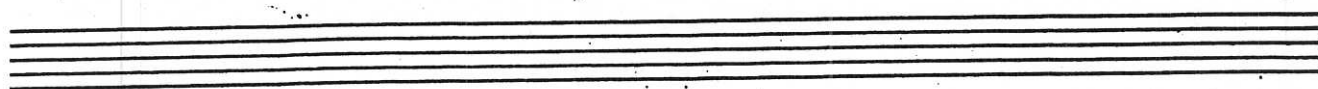
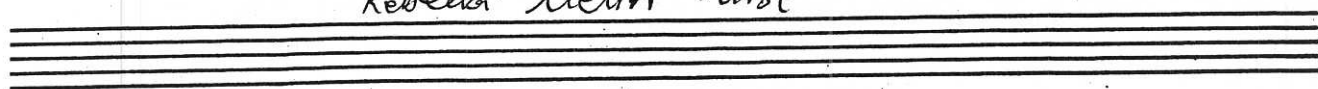
av Zara Heijje

Gopulser e. Hilmar Alexandersson. fr Vaerdal, Norge

82

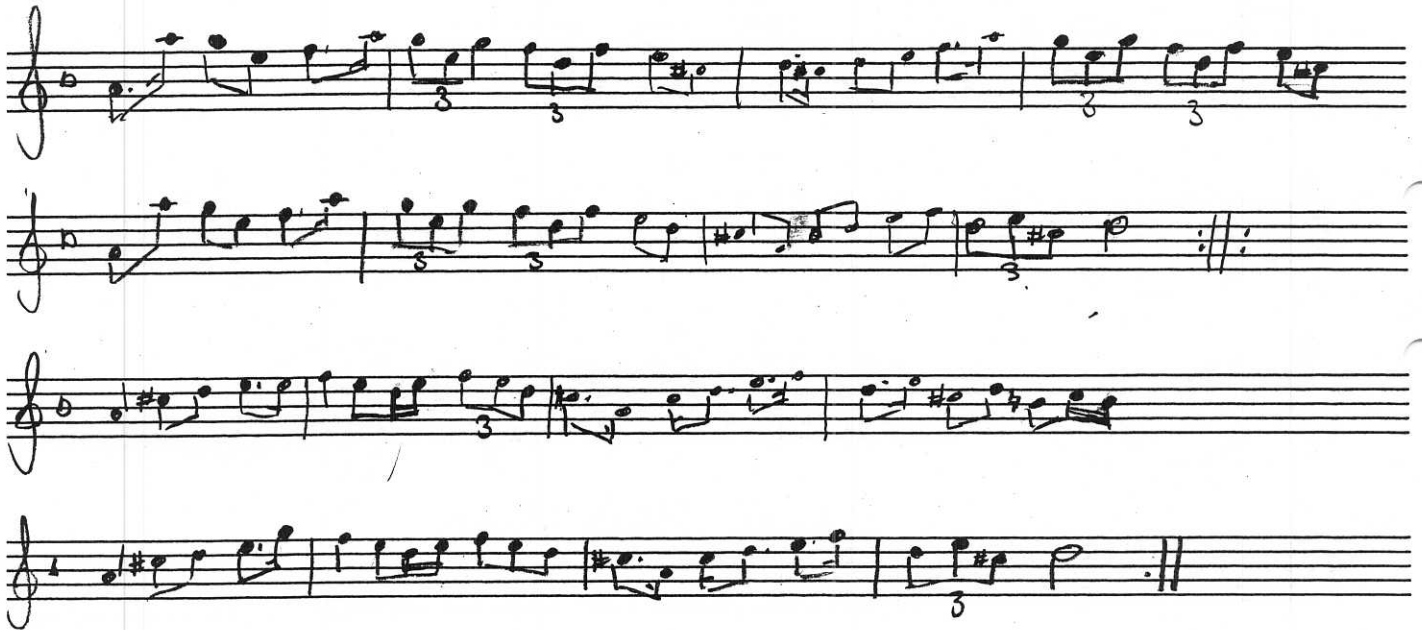


Rebecka Melin Furst



Foldal

ella Mutter's Hilfe



ned. Hans Alin

D-mol

VALS EIT. ØSTERDALSMUSIKEN

78

1. 2. 4 0

1. 2. 4 0

1. 2. 4 0

1. 2. 4 0

1. 2. 4 0

PATRIK A. 27/11-06

Det är så roligt att vara gifter

eft Bosse Larsson

76

Violin

The violin score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 12 and features a long, sustained note with a slur, ending with a double bar line.

Bosse Larsson berättade att det enl Viksta Lasse fanns en text till andra reprisen: Det är så roligt att vara gifter, koka gröten och slicka vispen!

Andersson

Skänkclåt af Per Persson Menlös

74



Linnéa Jonsson

Orsapolska eft. Björn Ståbi

eft. Ole Hjorth

3

3

3

1. 2.

*

3

3

* variant

Bosse Larsson

Göken e. Bosses färdar

70



KU KU så göken satt i toppen
får jag en sup det gör så gott i kroppen
för det var så länge sen jag fick en tår
jag har inte fått en droppe sen igår

||: Vaken upp du fager unger Sven
ty du har sovit för längan :||

||: för solen skiner över tak å äng
å du ska ut å slå på ängen :||

Polska e. Per Persson menlös

(68)



Arabiſkan , Bilgſe Utlært av Jenny Tidmen & oie Hjort

Rebecka Melin Furst

Blekinge polskan!

efter Ole Hjort

(64)

Handwritten musical score for "Blekinge polskan!". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the second staff, there are markings "11" and "12" above specific measures. Above the third staff, there is a bracket spanning several measures. Above the fourth staff, there is a key signature change to two sharps (F# and C#). Above the fifth staff, there is a key signature change to one sharp (F#). Above the sixth staff, there is a key signature change to two sharps (F# and C#). Above the seventh staff, there is a key signature change to one sharp (F#). Above the eighth staff, there is a key signature change to two sharps (F# and C#). Above the ninth staff, there is a key signature change to one sharp (F#). Above the tenth staff, there is a key signature change to two sharps (F# and C#). The score concludes with a double bar line and repeat dots.

bis

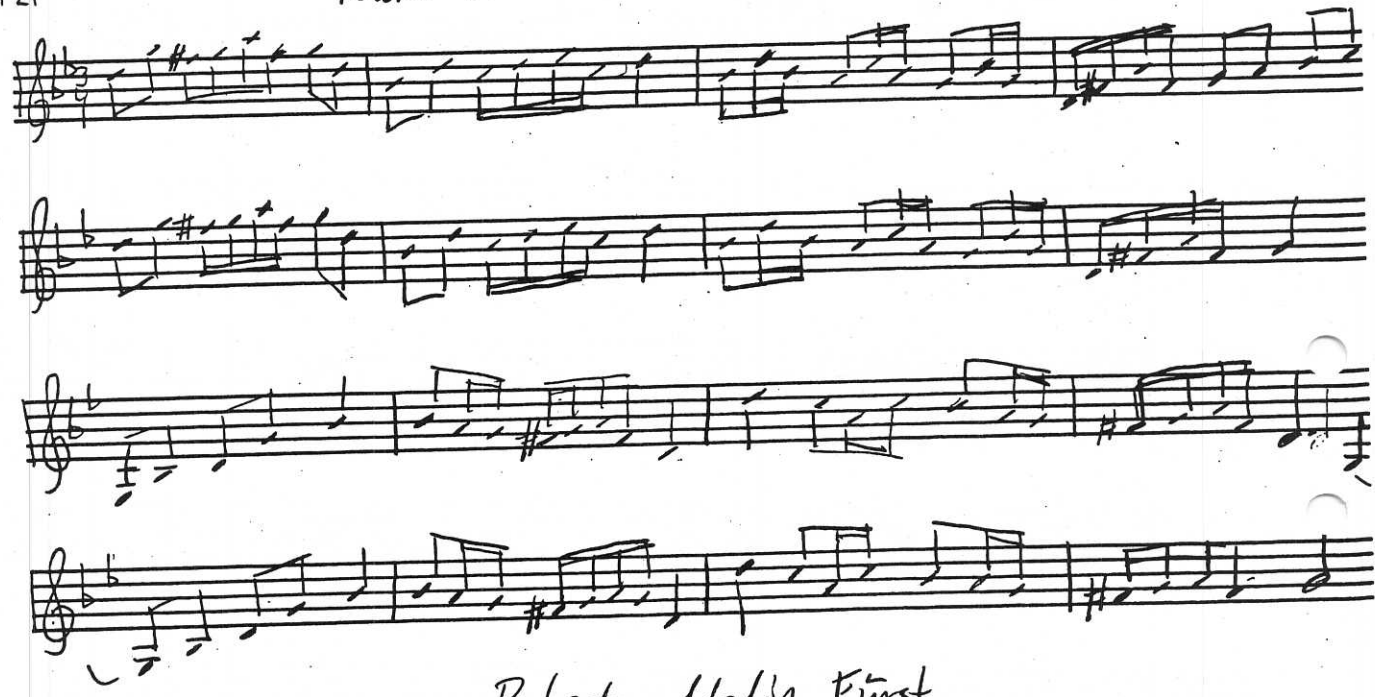
nedi Hans Alin



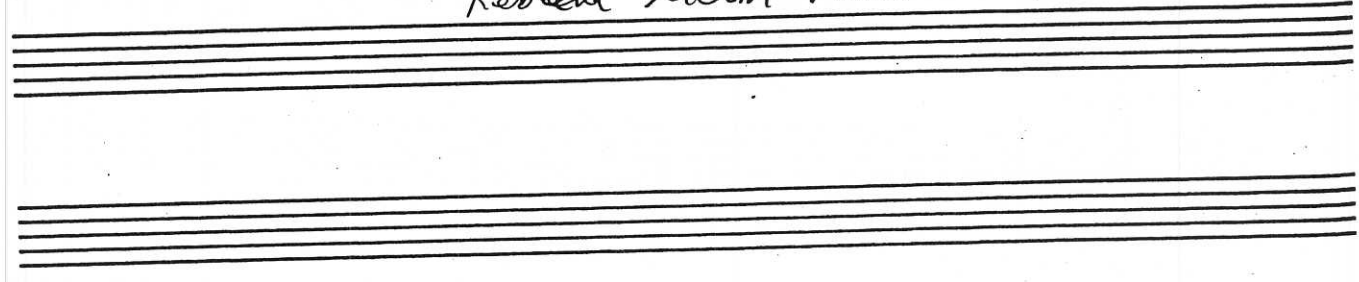
20061121

Polska av Pekkos-Helmer, Brågsjö

Lärt av Bosse Larsson



Rebecka Melin Fjörst



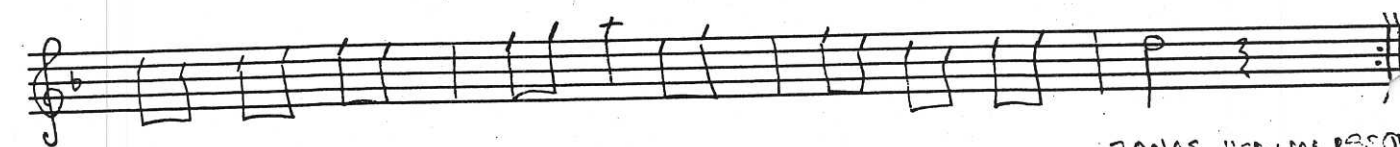
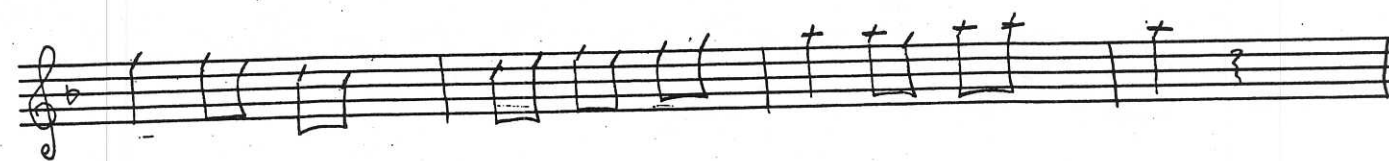
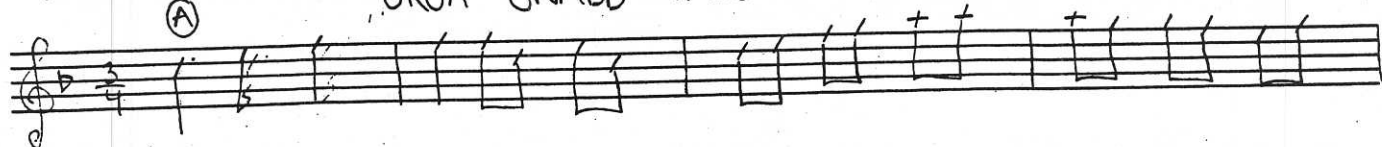
D-mol

(A)

ORSA SNABB-VALS

58

EFTER JOS ANDERS



Forslundspolskan eft. Gössa Anders (Orsa)

eft. Jonas Hjalmarsson

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff contains a repeat sign with a first ending bracket. The third staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff contains a repeat sign with a first ending bracket. The fifth staff contains a repeat sign with a first ending bracket. The sixth staff ends with a double bar line and the marking 'D.S.' (Da Capo). There are several accidentals, including a sharp sign above a note in the first staff and a sharp sign below a note in the sixth staff. There are also some handwritten markings, such as 'G' and '086', near the first staff.

nedtecknad av Rebecka Melin Fürst

Polska efter Hösä Anders / Sporr

Jonas Hjalmarsson

54

a-moll

Handwritten musical notation for a piece in A minor, 3/4 time. The notation consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. Some notes have sharp signs (#) indicating F# and C#. The piece concludes with a double bar line. The subsequent four staves are empty.

c = kvartston på
flera ställen

Bakvända vallåtspolskan
eft. Gössa Anders (Orsa)

eft. Jonas Hjalmarsson



jfr. SvL Dalarna del 1 nr 96

nedtecknad av Stefan Kuni



POLS i CDUR

HEDMARK

Handwritten musical notation on three staves. The first staff is in 3/4 time, featuring eighth and sixteenth notes, a triplet of eighth notes, and a first ending bracket. The second staff continues the melody with a second ending bracket and a sharp sign. The third staff concludes the piece with a first ending bracket and a double bar line.

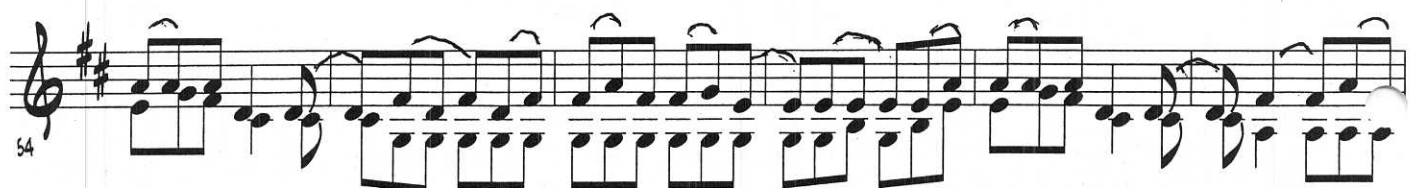
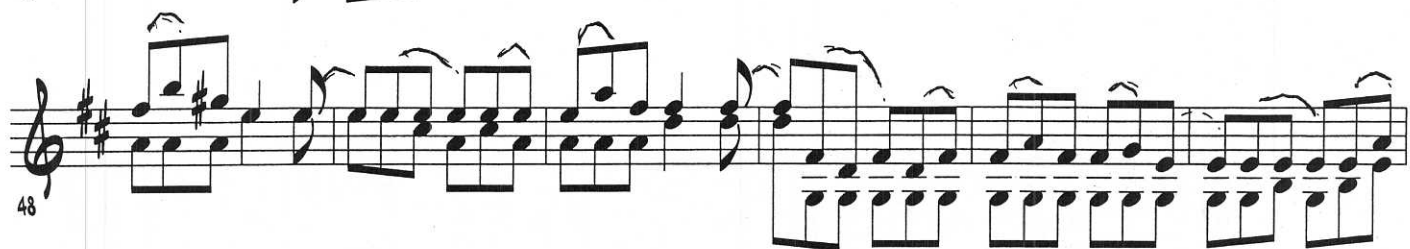
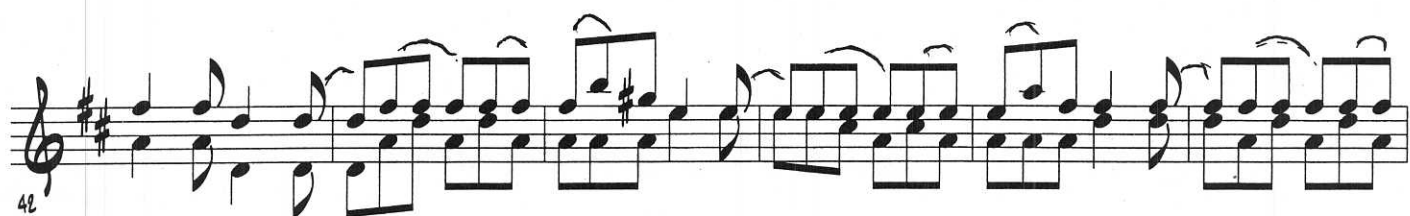
Lena

Gustav special

etter Ellika Frisell

48

Handwritten musical score for Gustav special, etter Ellika Frisell. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The second staff has a 'F2' marking above the first measure. The third staff has 'F1' and 'F2' markings above measures 3 and 4 respectively. The fourth staff has a sharp sign at the beginning. The fifth staff ends with a double bar line and repeat dots. Below the first five staves are seven empty staves.



C

C

C

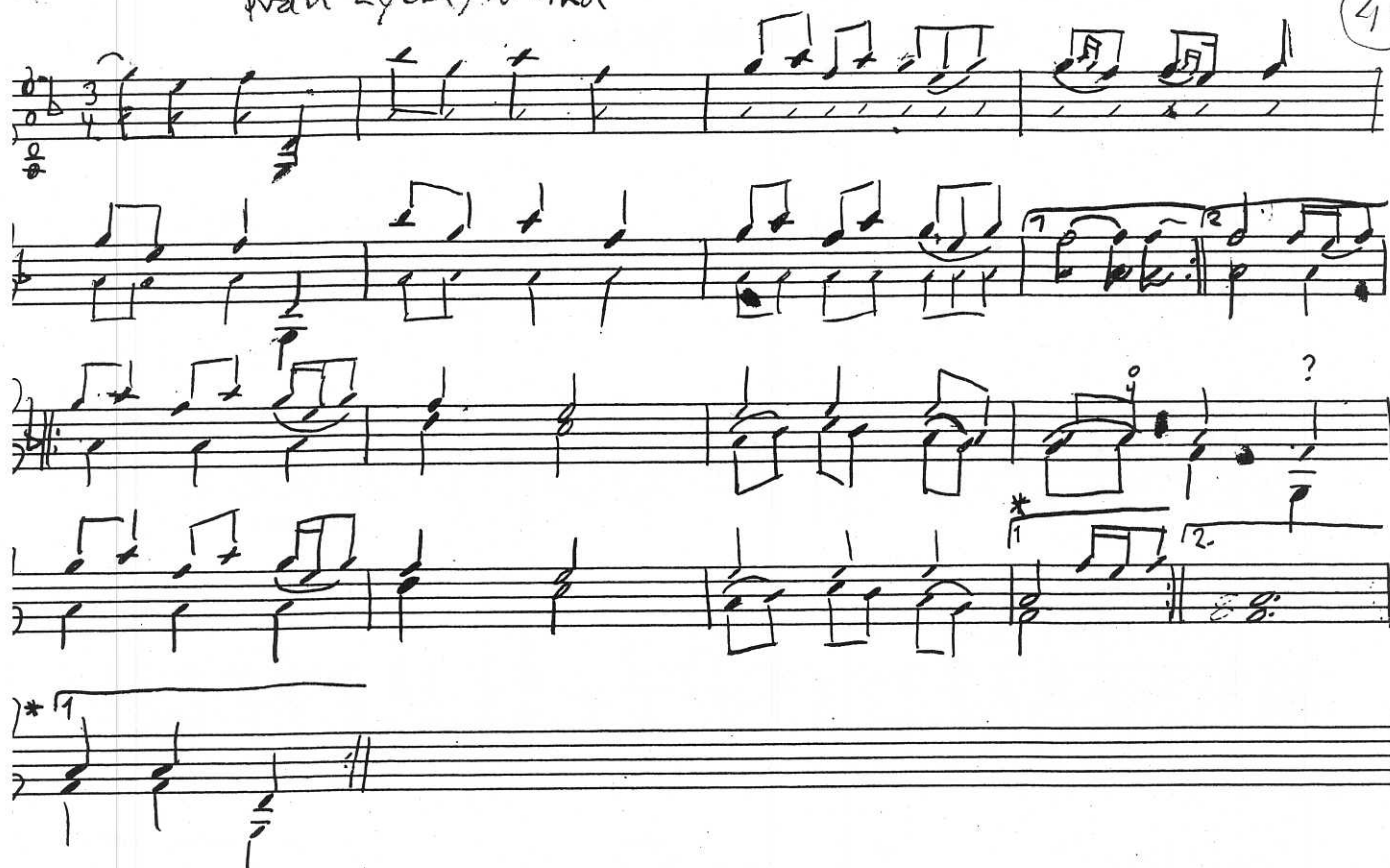
C

11.01

Polska e. Magnus Olsson Finns i Övergård. Kort trea

Lart av
Patrik A.

44



Rebecka Melin Furst

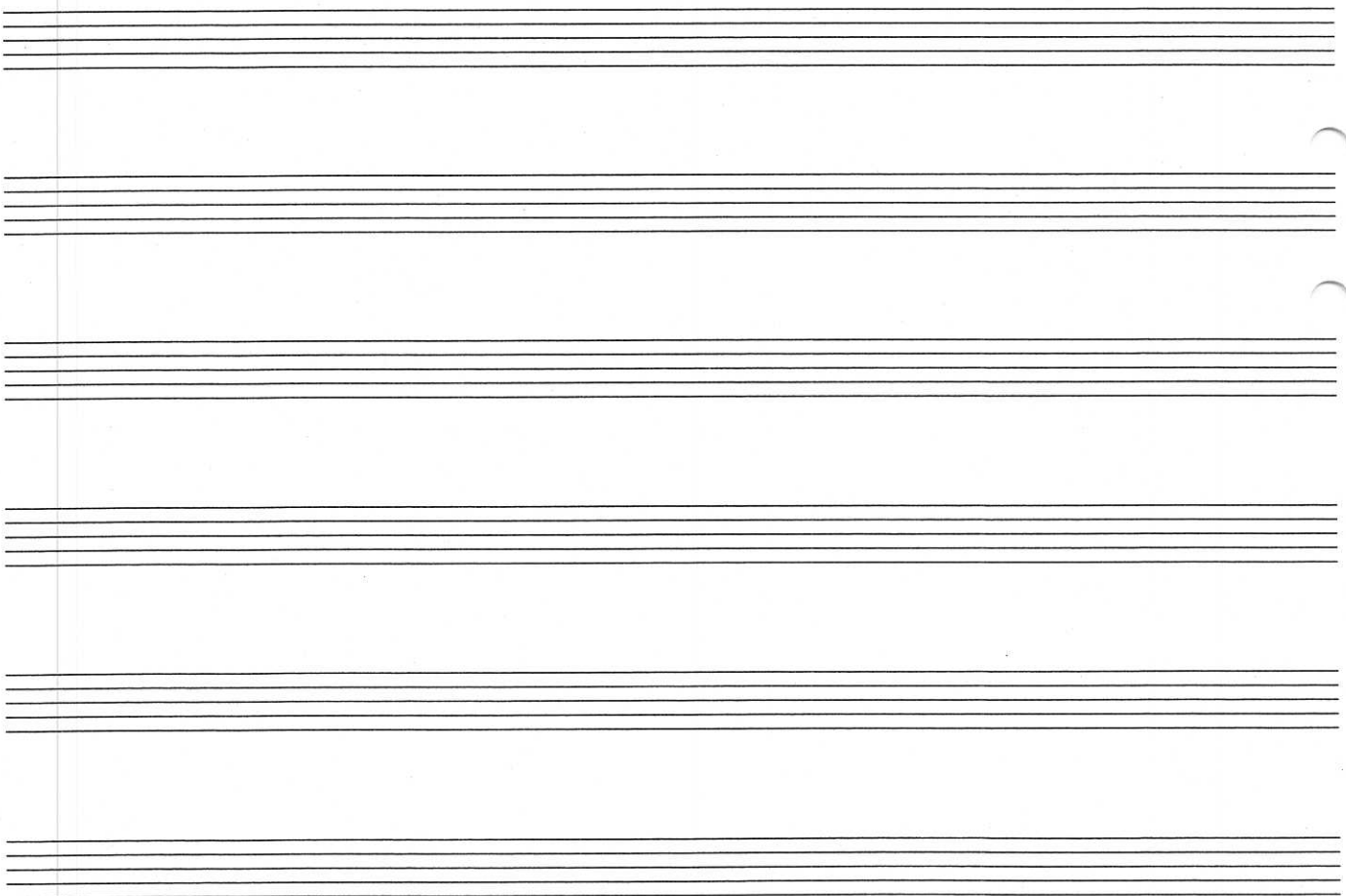
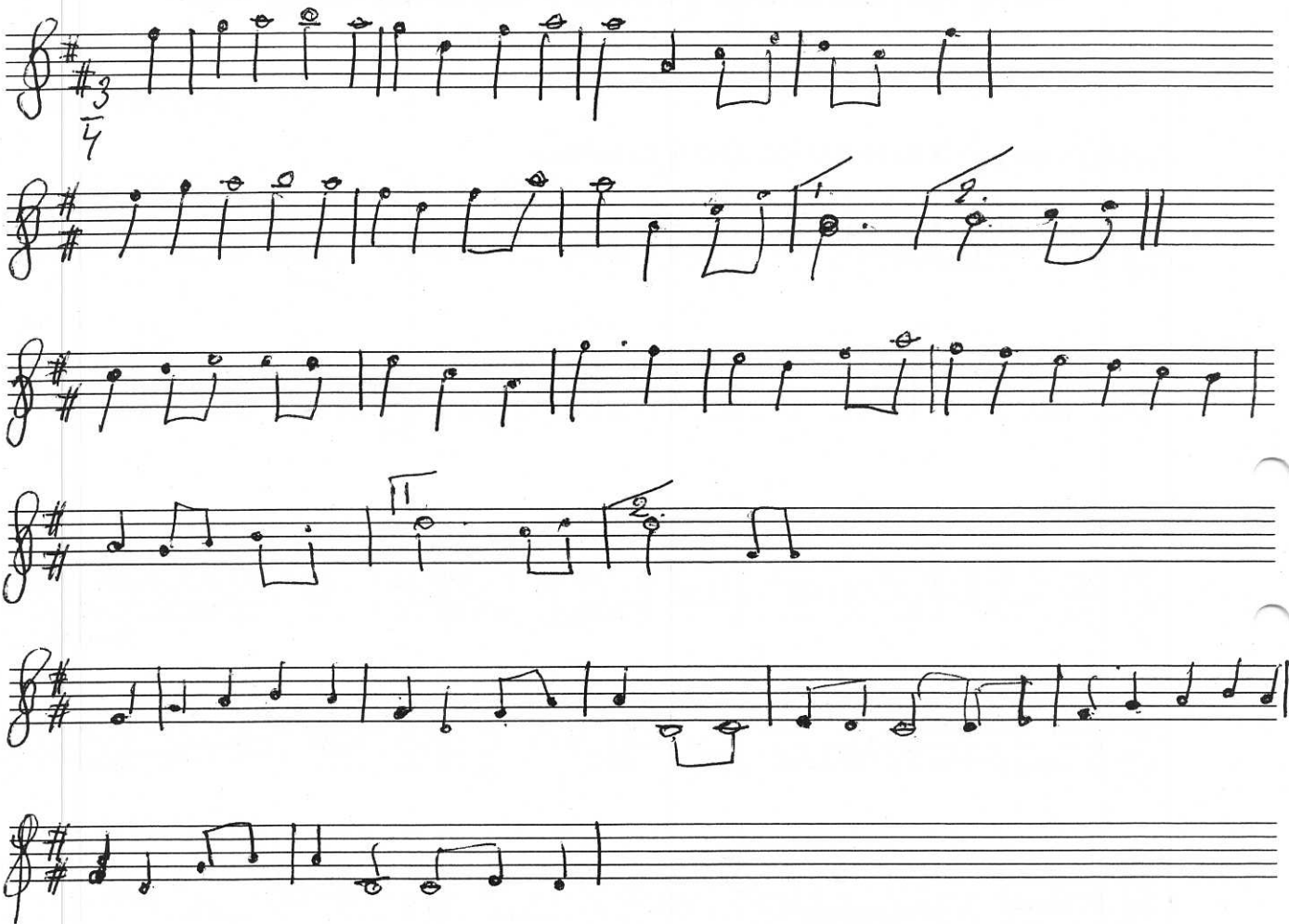
Vals eft. Anon Egeland (Agder)

eft. Patrik Andersson

Chords indicated in the score: A, D, A, G, A, D, A, D, A, G, A, D, A.

Vals från Funäsdalen efter Simon Svensson

40



38

POLONAIS UR MAGNUS THEORINS NOTBOK

MAGNUS THEORIN
VECKO

Handwritten musical score for a Polonaise in 3/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The chords are written below the notes. The first staff has a 3/4 time signature. The second staff has a 3/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The score includes a repeat sign (double bar line with two dots) after the third staff. The chords are: dm, am, G, C, em, am, dm, am, G, C, em, am, Bb, F, C, dm, gm, am, F, C, / cis, dm, gm, am, dm.

dm am G C em

am dm am G

C em am Bb F C

dm gm am F C / cis

dm gm am dm

REBECCA 23/10-06

Blårocken, polska eft. Nils Agenmark

eft. Ellika Frisell



Och nu så har vi tagit den blåa rocken på....

nedtecknad av Stefan Kuni

Bakvända rullpolspan eft. Pekkös Gustaf (Bingsjö)

efter Ellika Frisell



nedtecknad av Stefan Kuni

Sjungar Lars leken (Lima)

eft. Zara Helje

The musical score is written for a single melodic line in treble clef. It begins in 3/4 time with a key signature of one sharp (F#). The first two staves contain the main melody, featuring eighth and sixteenth notes with various rests and accidentals. The third staff introduces a key change to two sharps (D major) and includes repeat signs. The fourth staff continues the melody in D major, featuring a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff concludes the piece with a 'Coda' section, marked by a double bar line and a key signature change to one sharp (F#), ending with a final cadence.

Springlek eft. Troskari Erik Persson
fr. Västra Fors, Malung

eft. Zara Helje

(kort etta)

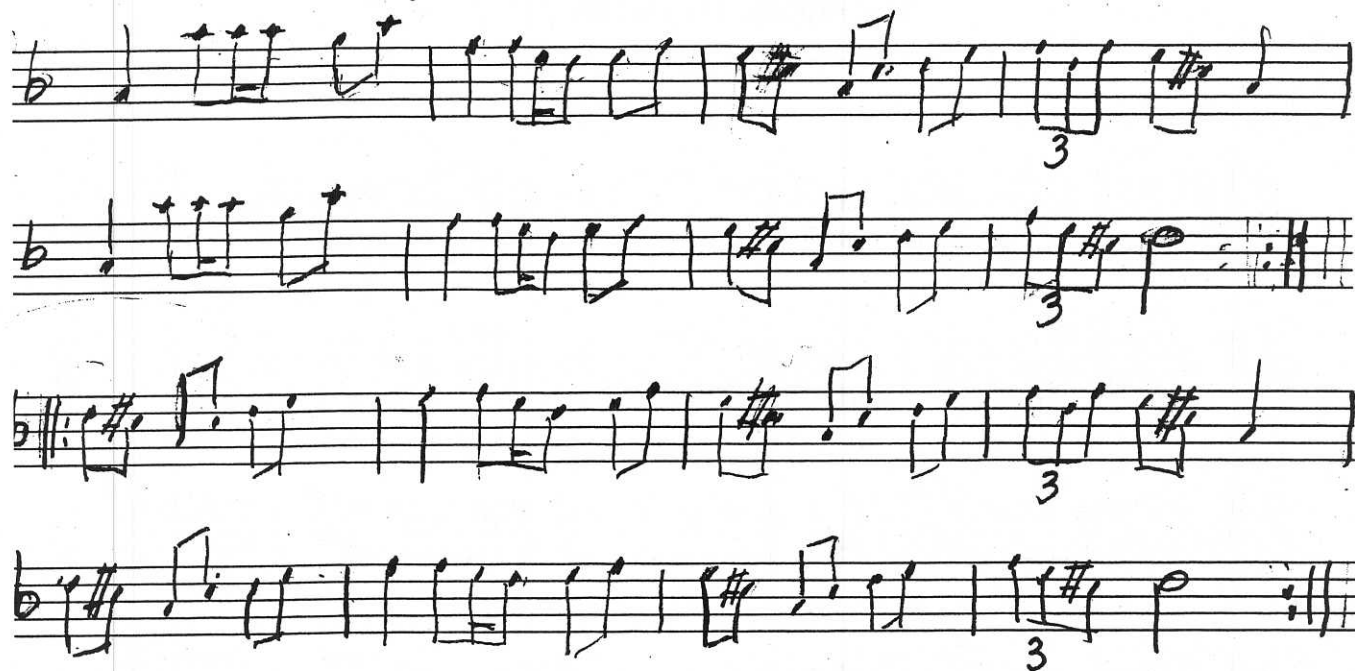


Einar Övergaard nr 340
nedtecknad av Stefan Kuni

ort etta

Springlek eff. Lissmyr Erik Persson Malung

28



Zara Hejje Lima

Springlek (Limahurven) eft. Fjös Erk
(Perbjörs Erik Persson, Ytternäs, Lima)

(kort etta)

eft. Zara Helje



Einar Övergaard nr 364
nedtecknad av Stefan Kuni

Springlek eft. Fjös Erk (Perbjörs Erik Persson)
(Ytternäs, Lima)

(kort etta)



Einar Övergaard nr 366

nedtecknad av Stefan Kuni

Springlek eft. Fjös Erk (Perbjörs Erik Persson)
(Ytternäs, Lima)

eft. Zara Helje

(kort etta)



Einar Övergaard nr 365

nedtecknad av Stefan Kuni

Gubben Laugrens polska

efr Minja

Violin



4

7

1. 2.

11 D.C. al Fine

14

17

20

23

26

Vrå polska

Kalle Almlöf

/iolin

1. 2.

6

12

16

19

22

25

28

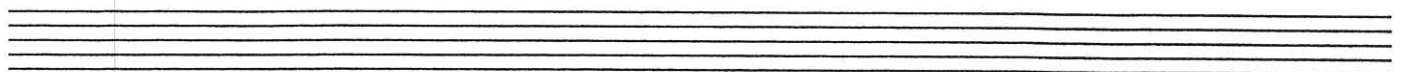
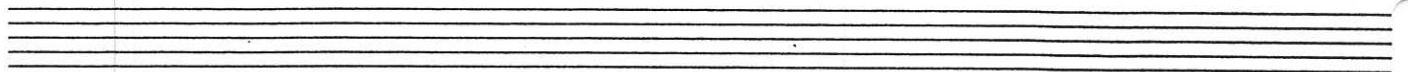
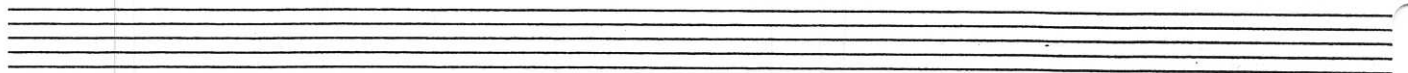
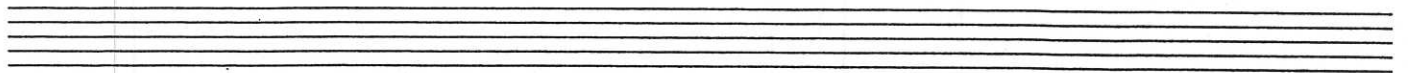
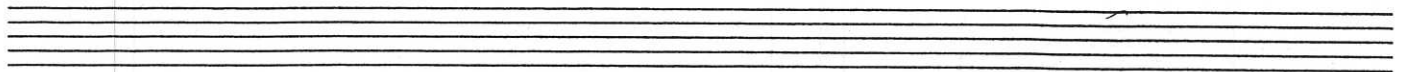
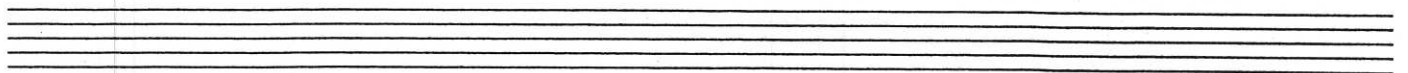
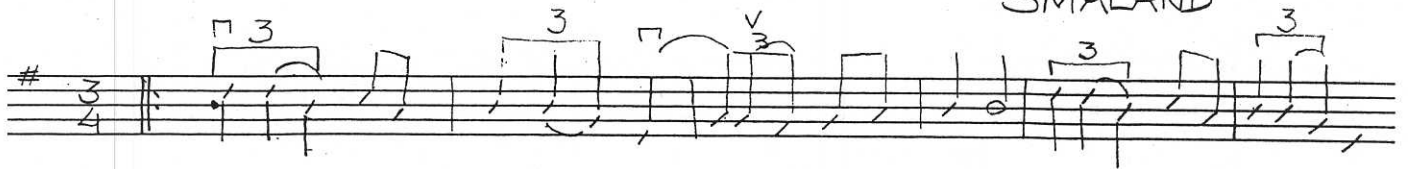
31

e moll

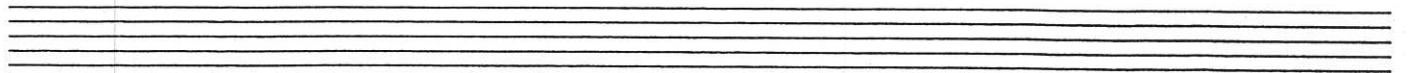
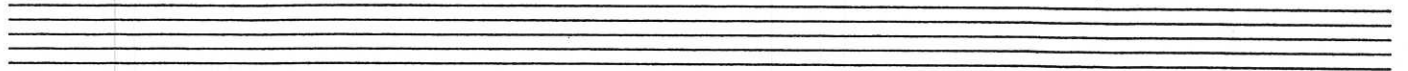
FANTEGUTEN fr. HESTRA

Linnea J.
(17)

SMÅLAND



• skriv andra stämman 3 toner under



Springdans fr. Agder eft. Ånon Egeland

eft. Patrik Andersson



The main musical score consists of four staves of music in 3/4 time. The key signature has one sharp (F#). The notation includes various musical symbols: eighth notes, quarter notes, and quarter rests. There are several upward-pointing arrows above notes, indicating a quarter-tone raise. Some notes are marked with a '4' above them, likely indicating a fourth finger. There are also triplet markings (a bracket with a '3') and a variation symbol (an asterisk) above a note in the third staff. The piece ends with a double bar line and repeat dots.

* variation



↑ = Noten höjd 1/4 tonsteg

The variation section is a single staff of music. It begins with a triplet of eighth notes. Above the staff, there is a triplet bracket and an upward-pointing arrow. To the right of the staff, a legend indicates that the upward arrow means 'Noten höjd 1/4 tonsteg' (Note raised 1/4 tone).

Brudmarsch till Ulrika

av Tommy Gjers Siljansnäs

G D C/E G/B C G D D/E D/F#

G Am7 G/B C G D G

D D/C G/B C Am C G

D D V

G Am7 G/B C G D/F# Em7 G D C G G/B C Dsus4 G

komponerad till en fd. elev 12/6 1999

Kings Selmas polska fr Mora

eft. Kerstin Forsström



Polska fr. Gunnarskog (Värmland)

(kort etta)
eft. Patrik Andersson

Tomt-Anders polska eft. Johannes Erlanson (Halland)

eft. Johanna Bergman

The musical score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature change to one flat. The second staff continues the melody. The third staff includes a repeat sign at the beginning. The fourth staff features triplets indicated by a '3' over the notes. Chords are written below the staff lines, and the piece concludes with a double bar line and repeat dots.

gm D B $\flat$ C(am) gm D7(cm)gm D gm

gm D B $\flat$ C gm D(am) gm D gm

gm D gm gm D gm(cm) gm D

gm(cm)D B $\flat$ C gm D gm D gm

Attingham vals av Karen Tweed

eft. Erik Sjölund

The musical score is written on five staves in treble clef, key of D major (two sharps), and 3/4 time. The notes and chords are as follows:

- Staff 1: D (half), A (quarter), G (quarter), D (half), em (half), A (quarter).
- Staff 2: D (half), A (quarter), D (half), em (half), D (half), G (quarter).
- Staff 3: D (half), em (half), A (quarter), D (half), D (half), D (half), D (half), D (half).
- Staff 4: A (half), D (half), G (half), D (half), G (half), em (half), A (half).
- Staff 5: D (half), em (half), D (half), G (half), A (half), D (half), em (half), A (half), D (half), D (half).

D-DUR

URBUSKAN FRÅN FOGDÖ EFTER K. P. LEFLER

④

ANITHA 5/9-06

①

D A7 D A7 D A DG A

D A7 D A7 D A A D

D G D G D

G A A D

→ = TONEN
SKAL HÖLDES

Polska ur Sexdregasamlingen
eft. J. Bryngelsson (Västergötland)

eft. Agnes Odén



Polska eft. August i Vrem

eft. Agnes Casimir-Lindholm

The musical score is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece is composed of five staves of music. The first four staves contain the main melody, which features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' under a bracket) throughout the first four staves. The fifth staff concludes the piece with a double bar line and repeat dots. The notation includes various musical symbols such as stems, beams, slurs, and accidentals (sharps and naturals).

Låtar vi lärt oss på Patrikkursen i Malung hösten 2006

56 Forslundapolskan	Orsa	d-moll	Jonas Hjalmarsson
57 Bergmanpolskan	Orsa	g-moll	Jonas Hjalmarsson
58 Orsa snabbvals	Orsa	d-moll	Jonas Hjalmarsson
59 Højtarvalsen e Johan Olsson	Uppland	G-dur	Bosse
60 Polska av Pekkös Helmer (Längtan)	Bingsjö	g-moll	Bosse
61 Polska till Wik av Viksta Lasse	Uppland	G-dur	Bosse
62 Brudmarsch e Blank Kalle e Pers-Hans		d-moll	Ole
63 Polska av Viksta-Lasse till Ole		e-moll	Ole
64 Blekingepolska	Bingsjö	D-dur/G-dur	Ole
65 Vallåtspolska	Bingsjö	d-moll	Ole
66 Arabiskan	Bingsjö	d-moll	Ole
67 Skänklåt e Hellstedt	Tobo	D-dur	Bosse
68 Skänklåt e Per Persson Menlös	Hedesunda	G-dur	Bosse
69 Första gången	Viksta	G-dur	Bosse
70 Gökpolska		G-dur	Bosse
71 Svärdsjövisan		g-moll	Ole
72 Orsapolska e Björn Ståbi	Orsa	A-dur	Ole
73 Polska av Olle Falk	Offerdal	D-dur	Ole
74 Skänklåt e Per Persson Menlös	Hedesunda	D-dur	Bosse
75 Saddam ef Viksta Lasse	Viksta	G-dur	Bosse
76 Snabbvals (Det är roligt att vara gifter)		D-dur	Bosse
77 Aftonhymn	Jönköping	D-dur	Maud
78 Vals ur Österdalsmusikken		d-moll	Patrik
79 Vigstadmoen	Gudbrandsdalen	d-moll	Patrik
80 Pols fr Folldal		d-moll	Mattis Helje
81 Pols från Våler, Grill finnskog		D-dur/d-moll	Zara Helje
82 Gopolsen Hilmar Alexandersson		d-moll/D-dur	Zara Helje
83 Polska e Sjungar-Lars	Lina	d-moll	Mattis Helje
84 Orsapolska (var. Horgalåten)	Orsa	a-moll	Björn Ståbi
85 Polska av Gössa-Anders	Orsa	d-moll	Björn Ståbi
86 Polska (långdans) e Jannissa-Per	Orsa	d-moll	Björn Ståbi
87 Systerpolska nr 1 e Gössa Anders	Orsa	D-dur	Björn Ståbi
88 Polska (långdans) e Jannisa Per	Orsa	g-moll	Björn Ståbi
89 Måndagslåten e Jannissa Per	Orsa	a-moll	Björn Ståbi
90 Polska (Våmhus långdans) e Gössa A	Orsa	d-moll	Björn Ståbi
91 Brudhisslåt från Orsa	Orsa	d-moll	Björn Ståbi
92 Systerpolska nr 2 e Gössa Anders	Orsa	D-dur	Björn Ståbi
93 Björnes schottis e Rickard Näslin		G-dur	Björn Ståbi
94 Alfta-polskan	Alfta	g-moll	Björn Ståbi
95 Bingsjöpolskan	Bingsjö	a-moll	Björn Ståbi
96 Trettondedagslåten av Pål Olle		A/D-dur	Björn Ståbi
97 Tandvärken av Pål Olle		g-moll	Björn Ståbi
98 Majas brudvals av Fredrik Lindh		A-dur	Björn Ståbi
99 Rejländer "Karusellen" av Sven Nyhus		A-dur	Björn Ståbi
100 Orsa brudpolska	Orsa	a-moll	Björn Ståbi
101 Bom Chicka Fiddeli Baj Baj		D/A-dur	Björn Ståbi
102 Blåvingen avv Jonas Olsson	Järvsjö	Bess-dur	Björn Ståbi
103 Orsavalen efter Gössa Anders	Orsa	g-moll	Björn Ståbi
104 Lorich tvåan	Orsa	G-dur	Björn Ståbi
105 Mariannas vals av Björn Ståbi		d/a/D	Björn Ståbi
106 Spraken, vals av Patrik Andersson		g-moll	Patrik
107 Slugger av Patrik Andersson		g-moll	Patrik

C

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